

# TOGETHER FOREVER

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Scott Blevins

**Music:** Let's Stay Together by Michelle Williams

- 1&2** Triple forward right-left-right on a diagonal toward 1:30
- 3&4** Rock forward toward 1:30 on left foot, recover weight onto right, making a  $\frac{1}{4}$  turn left step left to left side (facing 10:30)
- 5-6** Step right foot across and in front of left, make  $\frac{5}{8}$  turn to right on right foot changing weight to left foot half way through the turn (facing 6:00)
- 7&8** Step right foot to right side, step left foot next to right foot, step right foot across and in front of left
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- 1-2** Rock left foot to left side pushing hips to left, recover weight to right foot
- 3&4** Step left foot across and in front of right, step right foot to right side, step left foot across and in front of right (cross triple left-right-left)
- 5-6** Unwind  $\frac{3}{4}$  turn to right taking weight on right foot, step forward on left foot (facing 3:00)
- 7-8** Make  $\frac{1}{2}$  turn left stepping back on right foot, make a  $\frac{1}{4}$  turn left stepping forward on left foot (facing 6:00)
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- 1-2** Rock forward on right foot, recover weight onto left
- 3&4** Triple back right-left-right
- 5&6** Sweeping left foot out and back step left foot behind right, step right foot next to left angling body toward 4:30, step forward on left foot toward 4:30
- 7-8** Step forward on right foot, sweep left foot out and forward turning body to face 6:00 and point left foot to left side (facing 6:00)
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- 1&2** Step left foot across and in front of right, step right foot to right side, step left foot across and in front of right (cross triple left-right-left)

- 3-4** Walk forward with style right-left
- 5-6** Rock forward on right foot, recover weight onto left foot
- 7&8** Step back on right foot, step left foot out to left side, step right foot out to right side
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- 1-2** Step left foot across and in front of right, unwind  $\frac{3}{4}$  turn to right taking weight onto right foot
- 3-4** Step forward on left foot, hold position and gradually bring right foot to left
- 5&6** Step forward on right foot, pivot  $\frac{1}{2}$  turn to left taking weight on left, step forward on right foot
- 7-8** Make  $\frac{1}{2}$  turn right stepping back on left foot, step back on right foot (facing 3:00)
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- 1-2** Step left foot behind right, step forward on right foot toward 4:30
- 3-4** Step forward on left foot toward 4:30, rock forward on right foot and touch left foot behind right
- 5&6** Step back on left foot toward 10:30, step right foot back locking over left, step back on left foot toward 10:30 (triple back left-right-left)
- 7&8** Hold, step ball of right foot next to left, step forward on left foot toward 3:00
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- 1-2** Step forward on right foot, make  $\frac{1}{2}$  turn right stepping back on left foot
- 3&4** In place make 1 full turn to right while doing a triple step right-left-right, stepping forward on count 4
- 5-6** Step forward on left foot, make  $\frac{1}{2}$  turn left stepping back on right foot
- 7&8** Make  $\frac{1}{4}$  left stepping left foot to left side, step ball of right foot next to left, step left foot across and in front of right (facing 12:00)
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- 1-2** Step right foot to right side, step forward on left foot
- 3-4** Rock forward on right foot, recover weight to left foot
- 5&6** Make a  $\frac{1}{4}$  right tripling right-left-right to right side (facing 3:00)
- 7-8** Step left foot across and in front of right, make one full spiral turn on left foot to the right

## REPEAT

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43507](https://www.linedance.com/index.php?f=dance_view&id=43507)