

# SINGLE AND LOOKIN'

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**Count:** 48                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Henry Costa

**Music:** Fast As You by Dwight Yoakam

## SWAY WALKS FORWARD, STOMP, STOMP, CLAP, CLAP

- 1-2            Step forward right (sway hip to right), step forward left (sway hip to left)
- 3-4            Step forward right (sway hip to right), step forward left (sway hip to left)
- 5-6            Stomp right, stomp left
- 7-8            Clap hands together, clap hands together (stand in place during counts 7&8)

## SWAY WALKS BACK, STOMP, STOMP, CLAP, CLAP

- 1-2            Step back right (sway hip to right), step back left (sway hip to left)
- 3-4            Step back right (sway hip to right), step back left (sway hip to left)
- 5-6            Stomp right, stomp left
- 7-8            Clap hands together, clap hands together (stand in place during counts 7&8)

## SIDE RIGHT, BEHIND, SIDE, TOUCH WITH CLAP, SIDE, BEHIND, SIDE TOUCH WITH CLAP

- 1-2            Step side right, left behind right
- 3-4            Step side right, left touch next to right (with clap)
- 5-6            Step side left, right behind left
- 7-8            Step side left, right touch next to left (with clap)

## FORWARD, FORWARD, BACK, BACK, ½ PIVOT, ½ PIVOT

- 1-2            Right step forward, left step next to right
- 3-4            Right step backward, left step back next to right
- 5-6            Right step forward, ½ pivot left (weight transfers to left)
- 7-8            Right step forward, ½ pivot left (weight transfers to left)

## FORWARD, LOCK, FORWARD, BRUSH, FORWARD. LOCK, FORWARD, BRUSH

- 1-2            Right step forward, left slide up and behind right (lock)
- 3-4            Right step forward, brush (scuff) floor with left
- 5-6            Left step forward, right slide up and behind left (lock)

**7-8** Left step forward, brush (scuff) floor with right

**FORWARD, ¼ PIVOT, STOMP, STOMP, FORWARD, ¼ PIVOT, STOMP, STOMP**

**1-2** Right step forward, ¼ pivot left (weight transfers to left)

**3-4** Stomp right, stomp left

**5-6** Right step forward, ¼ pivot left (weight transfers to left)

**7-8** Stomp right, stomp left

**REPEAT**

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