

WE'RE ALL HERE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jim & Diann Adams

Music: We're All Here by Clay Davidson

Position: Right Promenade Position, Partners on opposite footwork. Man's steps are listed

SHUFFLE FORWARD, SHUFFLE BACK, OPEN PROMENADE, LEFT ROCK STEP, WALK, WALK

- 1&2** Shuffle forward, left, right, left
- 3&4** Shuffle back, right, left, right
- 5-6** Right open promenade position, left rock step (end up side by side holding inside hands)
- 7-8** Walk forward left, walk forward right

BOOT HOOK, SHUFFLE FORWARD, TURNING JAZZ BOX

- 9-10** Touch left heel forward, cross over right shin
- 11&12** Shuffle forward, left, right, left
- 13-14** Cross right foot over left, step back on left
- 15-16** Step $\frac{1}{4}$ right, touch left (weight should be on right foot)

Partners should be holding each others hands during side shuffles

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

- 17&18** Shuffle to the left (left, right left)
- 19-20** Rock back on right foot, rock forward, shifting weight back to left foot
- 21&22** Shuffle to the right, (right, left, right)
- 23-24** Right open promenade position, left rock step (ending up side by side holding inside hands)

SHUFFLE FORWARD, PIVOT TURN, TURNING SHUFFLE, ROCK STEP

- 25&26** Shuffle forward (left, right left)
- 27-28** Step forward right, pivot $\frac{1}{2}$ turn to the left

29&30 $\frac{1}{2}$ turn to the left right, left, right

- 31-32** Rock back on left, forward on right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45681