

# Work To Work It Out

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Maggie Hicks (Jan 11)

**Music:** Haven't Met You Yet by Michael Bublé

## **Intro: 16 Counts (Don't wait for vocals)**

### **TOE, SCUFF, TRIPLE FORWARD, TOE, SCUFF, TRIPLE FORWARD**

- 1-2** Touch right toe next to left (with right knee turned in), Scuff right forward
- 3&4** Triple forward (right left right)
- 5-6** Touch left toe next to right (with left knee turned in), Scuff left forward
- 7&8** Triple forward (left right left)

### **STEP, KICK, TRIPLE BACK, BACK SWING, BACK SWING, COASTER STEP**

- 1-2** Step right forward, Kick left forward with clap
- 3&4** Triple Back (left right left)
- 5-6** Swing right back, Swing left back
- 7&8** Step right back, Step left next to right, Step right forward

**\*\*End of dance the 4th time starting the dance at the 6:00 wall or use option to end at the 12:00 wall**

### **CROSS, SIDE ROCK, RECOVER, CROSS SIDE ROCK, RECOVER, CROSS, BACK, & CROSS, SIDE**

- 1&2** Step left over right, Rock right to right, Recover to left
- 3&4** Step right over left, Rock left to left, Recover to right
- 5-6** Cross left over right, Step right back
- &7-8** Step right next to left, Cross right over left, Step left to left

### **SIDE TRIPLE, ROCK BACK, RECOVER, SIDE TRIPLE, ROCK BACK 1/4, RECOVER**

- 1&2** Triple to right side (right left right)
- 3-4** Rock left back, Recover weight to right
- 5&6** Triple to left side (left right left)
- 7-8** Rock right back  $\frac{1}{4}$  stepping back on right, Recover stepping left forward (3:00)

## **REPEAT**

**\*\*Note: This dance ends during the 4th time the dance starts at the 6:00 wall. You will dance section 1 and 2 which ends at the 6:00 wall**

**Option: on the 4th time you start the dance at the 6:00 wall dance section 1 and section 2,**

**but change counts 7&8 of section 2 from Coaster Step to:**

**COASTER CROSS, UNWIND which will finish the dance at the 12:00 wall**

**7&8&** Step right back, Step left next to right, cross right over left, unwind 1/2 left