

# Time To Surrender

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**Count:** 96

**Wall:** 2

**Level:** Intermediate Viennese Waltz

**Choreographer:** Rachael McEnaney -White (UK/USA), Simon Ward (Australia) April 2017

**Music:** "The Pieces Don't Fit Anymore" - James Morrison. iTunes. Approx 146bpm and 4.15mins

**Count In: 24 counts from when the start of the track. Dance begins on vocals.**

**Notes: Tag and Restart during 5th wall after 48 counts. Video: YouTube**

**[1 - 12] L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster**

**1 2 3** Cross L over R (1), rock R to right side (2), recover weight L (3), 12.00

**4 5 6** Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

**1 2 3** Make 1/8 turn right stepping forward L (1), body should be facing 7.30 naturally: drag R towards L (2), hold (3) 7.30

**4 5 6** Step back R (4), step L next to R (5), step forward R (6) 7.30

**[13 - 24] REPEAT [1 - 12] 1.30**

**[25 - 36] L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L**

**123 456** Step forward L (1), kick R forward (2), hold (3), step back R (4), make ½ turn left stepping forward L (5), step forward R (6) 7.30

**1 2 3** Step forward L (1), kick R forward (2), hold (3), 7.30

**4 5 6** Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 4.30

**[37 - 48] Diamond fallaway**

**1 2 3** Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 1.30

**4 5 6** Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 10.30

**1 2 3** Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 7.30

**4 5 6** Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6) 6.00

**TAG: During the 5th wall add the tag below then restart the dance (The 5th wall begins facing 12.00 and you will Restart facing 6.00): Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)**

**[49 - 60] L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R**

- 1 2 3** Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3) 3.00
- 4 5 6** Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6) 9.00
- 1 2 3** Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3) 6.00
- 4 5 6** Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

**[61 - 72] L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde**

- 123456** Cross L over R (1), rock R to right side (2), recover weight L (3), cross R over L (4), step L to left side (5), cross R behind L (6) 6.00
- 123456** Step L to left side (1), touch R next to L (2), point R to right side (3), touch R next L (4), raise R leg forward into an aerial rondé (5,6) 6.00

**[73 - 84] R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross**

- 1 2 3** Cross R behind L (1), rock L to left side (2), recover weight R (3), 6.00
- 4 5 6** Cross L behind R (4), make ¼ turn right stepping forward R (5), step L to left side (6) 9.00
- 123 456** Cross R behind L (1), rock L to left side (2), recover weight R (3), cross L behind R (4), step R to right side (5), cross L over R (6) 9.00

**[85 - 96] Big step R, drag/slide hold, ¼ L, hold, ½ L, ½ L with R sweep, R cross rock, R side**

- 1 2 3** Take big step R to right side (1), slide L towards R (weight remains R) (2), hold (3), 9.00
- 4 5 6** Make ¼ turn left stepping forward L (4), slide R towards L (5), make ½ turn left stepping back R (6) 12.00
- 123 456** Make ½ turn left stepping forward L (1), sweep R (2, 3), cross rock R over L (4), recover weight L (5), step R to right side (6) 6.00

**START AGAIN - HAVE FUN**

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