

# So Glad You're Mine

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Rosalee Musgrave (USA) Oct 2013

**Music:** So Glad You're Mine by Elvis Presley. Album: A Salute To Elvis Presley – The King Of Rock

## **INTRO: 16 BEATS (START ON "MY") - NO TAGS OR RESTARTS!!**

### **SIDE, BEHIND, RIGHT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS**

**1 - 2, 3 & 4** Step Right side, Cross Left behind Right, Right Chasse (Step side Right, Close Left beside Right, Step side Right)

**5 & 6** Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left

**7 & 8** Kick Left to diagonal Left, Step on ball of Left behind Right, Step Right across Left

### **SIDE, BEHIND, LEFT CHASSE, KICK-BALL-CROSS, KICK-BALL-CROSS**

**1 - 2, 3 & 4** Step Left side, Cross Right behind Left, Left Chasse (Step side Left, Close Right beside Left, Step side Left)

**5 & 6** Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right

**7 & 8** Kick Right to diagonal Right, Step on ball of Right behind Left, Step Left across Right

### **MONTEREY ½ RIGHT, JAZZ WALK FORWARD**

**1 - 2** Point Right to Right side, Turning ½ Right step Right beside Left (6:00)

**3 - 4** Point Left to side, Step Left beside Right

**5 - 8** Jazz Walk Forward - Right, Left, Right, Left

**(Styling tip: Stepping on ball of foot forward with heel into Center, twist heel out as you step forward. Shake hands with fingers apart bringing them from sides to waist high.)**

### **ROCK FORWARD, RECOVER, TRIPLE ½ RIGHT, ROCK FORWARD, RECOVER, CHASSE ¼ LEFT**

**1 - 2, 3 & 4** Rock Right forward, Recover back on Left, Triple turn ½ Right (R, L, R) (12:00)

**5 - 6** Rock Left forward, Recover back on Right,

**7 & 8** Turning ¼ Left, Chasse Left (L, R, L) (9:00)

### **REPEAT**

**HAPPY DANCING!!!**

**Contact: [rosaleemusgrave@suddenlink.net](mailto:rosaleemusgrave@suddenlink.net)**

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