

# REACH FOR THE MOMENT

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**Count:** 48

**Wall:** 4

**Level:** waltz

**Choreographer:** Wrangler (Rozanne) Wild

**Music:** Second Chance by Trisha Yearwood

## SLIDE DIAGONAL FORWARD, $\frac{1}{4}$ PIVOT TAPS, SLIDE DIAGONAL FORWARD, $\frac{1}{4}$ PIVOT TAPS

- 1** Slide step left forward over right at 45 degrees right
- 2-3** Slowly pivot  $\frac{1}{4}$  left (11:00) on ball of left tapping right toes back at 45 degrees right then to side (toes turned in)
- 4** Slide step right forward over left at 45 degrees left
- 5-6** Slowly pivot  $\frac{1}{4}$  right (1:00) on ball of right tapping left toes back at 45 degrees left then to side (toes turned in)

## LUNGE, RECOVER, $\frac{1}{4}$ TURN, STEP FORWARD, STEP FORWARD, UNWIND $\frac{3}{4}$

- 1-3** Lunge left forward at 45 degrees right, recover weight on right, turning  $\frac{1}{4}$  left step left forward (9:00)
- 4-6** Step right forward, unwind  $\frac{3}{4}$  left over 2 counts (end left crossed over right weight left) (12:00) (pause last wall)

## STEP SIDE, BACK ROCK, REPLACE, STEP SIDE, BACK ROCK, REPLACE

- 1-3** Step right to side, cross rock left behind right, replace weight right
- 4-6** Step left to side, cross rock right behind left, replace weight left

## TURN $\frac{1}{4}$ , STEP FORWARD, STEP FORWARD, $\frac{1}{2}$ PIVOT, STEP BACK, $\frac{1}{2}$ TURN, STEP FORWARD, STEP TOGETHER

- 1-3** Turning  $\frac{1}{4}$  right step right forward, step left forward, pivot  $\frac{1}{2}$  right (weight right) (3:00)
- 4-6** Step left back, turning  $\frac{1}{2}$  right step right forward, step left beside right (9:00)

## STEP DIAGONAL BACK, STEP SIDE, $\frac{1}{4}$ PIVOT, STEP DIAGONAL BACK, STEP SIDE, $\frac{1}{4}$ PIVOT

- 1-3** Step right back at 45 degrees left, step ball of left to side and slightly forward, pivot on balls of both feet  $\frac{1}{4}$  turn left (end left toe pointing to 1:00 weight right)
- 4-6** Step left back at 45 degrees right, step ball of right to side and slightly forward, pivot on balls of both feet  $\frac{1}{4}$  turn right (end right toe pointing to 5:00 weight left)

### **STEP DIAGONAL BACK, TOUCH TOE BACK, HOLD, STEP DIAGONAL FORWARD, STEP SIDE, ½ TURN, STEP SIDE**

- 1-3** Step right straight back (still on diagonal), touch left toe back turning body to look over left shoulder, hold
- 4-6** Step left forward on diagonal, turn 45 degrees left on ball of left step right to side, turn ½ left step left to side (9:00)

### **CROSS ROCK, REPLACE, STEP SIDE, STEP ACROSS, FULL SPIN, STEP SIDE**

- 1-3** Cross rock right over left, replace weight on left, step right to side
- 4-6** Step left over right, on ball of left turn full turn right, step right to side

### **CROSS ROCK REPLACE, STEP SIDE, STEP ACROSS, ¼ TURN STEP BACK, ½ TURN STEP SIDE**

- 1-3** Cross rock left over right, replace weight on right, step left to side
- 4-6** Step right over left, turning ¼ right step left back, turning ¼ right step right to side (3:00)

### **REPEAT**

**On the last wall dance counts 1-12 then after she sings "before it slips by" pause for approximately 6 counts as music fades (be facing 3:00). Continue with dance on the words "here is your second chance" slowing steps to match beat**

### **ENDING**

**Dance to count 48. To finish facing front add additional ½ turn right, step left to side dragging right together**