

Thinking Out Loud

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Bracken Ellis , California, USA (June 2014)

Music: Thinking Out Loud by Ed Sheeran, - iTunes USA

Intro: 32 counts

BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

- 1,2,3** Step right back; rock left back; recover in place on right
- 4&5** Make 1/4 turn right and step left to left side; make 1/4 turn right and lock right in front of left; step left back (6:00)
- 6,7** Make 1/4 turn right and step right to right side swaying right, sway left (9:00)
- 8&** Step right to right side; close left next to right

QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT

Let your body naturally rotate some during the next four counts.

- 1** Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)
- 2&** Step left across (in front of) right; step right back
- 3** Step left to left side while sweeping right from back to front
- 4&** Step right across (in front of) left; step left back
- 5** Make 1/4 turn right and step right forward (3:00)
- 6&** Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)
- 7,8&** Step right to right side; step left slightly behind right; step right slightly across left

QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS

- 1,2,3** Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00)
- 4&** Step right to right side; step left across (in front of) right
- 5,6&** Step right to right side; step left slightly behind right; step right slightly across left
- 7,8&** Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left across (in front of) right (9:00)

SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF

- 1,2,3** Step right to right side swaying right; sway left; sway right
- 4&5** Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)
- 6,7** Step right forward; Step left forward
- &8** Pivot half turn right; in place, make half turn right and step on left (6:00)

***On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8**

- 5** Make 1/4 turn left and step left forward
- &6** Step right forward; step left forward
- &7** Pivot half turn right; in place, make half turn right and step on left
- 8** Hold

TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance.

BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF

- 1,2,3** Step right back; step left back; rock right back; recover in place on left
- 5,6** Step right forward; step left forward
- 7,8** Pivot half turn right; in place, make half turn right and step on left

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