

# THE DREAM IS STILL ALIVE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Dan Testa

**Music:** The Dream Is Still Alive by Wilson Phillips

## STEP TOUCH, BUMP BUMP, TURN SHUFFLE, RIGHT SHUFFLE

- 1-2** Step right to side, touch left next to right while clapping
- 3-4** Bump hips left, bump hips right
- 5&6** Step left to side turning  $\frac{1}{4}$  left, step right next to left, step forward left
- 7&8** Step forward right, step left next to right, step forward right

## BUMP, HIP ROLL(FOUR COUNTS), BUMP, BUMP, BUMP AND

- 9** Step slightly forward left pushing hip forward
- 10-13** Slowly circle hips to the right once ending with weight on left and hips over the weight
- 14** Bump hips back to the right
- 15-16&** Bump hips forward to the left, bump hips back to the right, bump hips forward to the left

## RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE (IN A SEMICIRCLE TO THE LEFT)

- 17&18** Step forward right across left turning  $\frac{1}{8}$  left, step left next to right, step forward right
- 19&20** Step forward left turning  $\frac{1}{8}$  left, step right next to left, step forward left
- 21&22** Step forward right across left turning  $\frac{1}{8}$  left, step left next to right, step forward right
- 23&24** Step forward left turning  $\frac{1}{8}$  left, step right next to left, step forward left

## STEP TOUCH, TURN TOUCH, TURN TOUCH, STEP TOUCH

- 25-26** Step forward right diagonally, touch left next to right
- 27-28** Step left diagonally back to left while turning  $\frac{1}{4}$  to right, touch right next to left
- 29-30** Step right diagonally back to right while turning  $\frac{1}{4}$  to right, touch left next to right
- 31-32** Step left diagonally back to left, touch right next to left

## STEP KICK AND KICK BALL CHANGE, STEP KICK AND KICK BALL CHANGE

- 33-34** Walk forward right, kick left forward
- &35&36** Hook left across right, kick left forward, step left next to right, step right in place

**37-38** Walk forward left, kick right forward

**&39&40** Hook right across left, kick right forward, step right next to left, step left in place

### **TURNING JAZZ BOXES**

**41-42** Step right crossing in front, step left back

**43-44** Step right to side while turning  $\frac{1}{4}$  right, step left next to right

**45-46** Step right crossing in front, step left back

**47-48** Step right to side while turning  $\frac{1}{4}$  right, step left next to right

### **STEP DRAG BALL CHANGE, STEP DRAG BALL CHANGE**

**49-50** Step right out to side, slowly drag left foot toward right

**51&52** Continue dragging left foot toward right, step left crossing behind, step right in place

**53-54** Step left out to side, slowly drag right foot toward left

**55&56** Continue dragging right foot toward left, step right crossing behind, step left in place

### **STEP, HEEL BALL CROSS, STEP, HEEL BALL CROSS, STOMP, STOMP**

**57** Step right to side

**58&59** Touch left heel diagonally to left, step left next to right, step right crossing in front

**60** Step left to side

**61&62** Touch right heel diagonally to right, step right next to left, step left crossing in front

**63-64** Stomp down right next to left, stomp down left in place

### **REPEAT**