

THE TEXAS BULLETT

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Count: 32 **Wall:** — **Level:** —

Choreographer: Billy Tart & Pattie Jones

Music: Renegades, Rebels & Rogues by Tracy Lawrence

HEEL HOOKS

- 1 Tap right heel forward
- 2 Hook (cross mid-shin) right over left
- 3 Tap right heel forward
- 4 Step right beside left
- 5 Tap left heel forward
- 6 Hook (cross mid-shin) left over right
- 7 Tap left heel forward
- 8 Step left beside right

FORWARD SHUFFLES

- 9&10 Shuffle forward right left right
- 11&12 Shuffle forward left right left

FORWARD SCOOTs, ½ PIVOT

- 13-14 Hitching (lift) right knee, scoot forward on left twice
- 15 Touch right toe forward and push off, pivoting ½ turn left on left
- 16 Stomp right beside left and clap

CROSSOVER STEP, JUMPING JACK

- 17 Touch right toe out to right side
- 18 Cross step right over left
- 19 Touch left toe out to left side
- 20 Step left beside right
- 21 Jump, landing with feet shoulder width apart
- 22 Jump, crossing right over left
- 23 On balls of both feet, turn ½ turn left

24 Hold and clap (shift weight to left)

SIDE SHUFFLE, SHOOT

25&26 Traveling right, shuffle right left right

27 Hold and slap hands to hips (back to front motion)

28 Hold and bring both hands into guns position (shoot)

3 COUNT TURN (& RUN)

29 Stepping left to left side, make $\frac{1}{2}$ turn to left

30 Making $\frac{1}{2}$ turn left, step on right

31 Making $\frac{1}{4}$ turn to left, step on left

32 Stomp right beside left and clap

REPEAT