

# REVIVAL

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** John H. Robinson & Jodi Wittman

**Music:** Revival by John Corbett

**SYNCOPATED LIMPING RUN (MOVING DIAGONALLY RIGHT), LEFT ROCK & TURN ¼ LEFT & TOGETHER, HEEL SWIVEL LEFT & HEEL RAISE WITH KNEE SPLIT**

## Angle body and travel diagonally right (to 1:30) for first 4 counts

- 1&2&** Step right diagonally forward right, step left next to right bending knees slightly, step right forward diagonally right (to 1:30), step left next to right bending knees slightly
- 3&4** Step right forward diagonally right (to 1:30), step left next to right bending knees slightly, step right forward diagonally right (to 1:30)
- 5&6&** Rock ball of left foot forward, recover to right, turn 3/8 left (to 9:00) stepping left to left side, step right next to left
- 7&8&** Turn heels left, bring heels to center, raise heels turning knees out, return heels to floor and return knees to center

## Weight ending left

**RIGHT SIDE HIP BUMP, ½ RIGHT HINGE TURN WITH LEFT SIDE HIP BUMP, RIGHT ROCKING CHAIR, RIGHT STEP FORWARD, TURN ½ LEFT, RIGHT TOUCH**

- 1&2** Step right to right side bumping hips right, left, right

## Weight ends right

- 3&4** Turn ½ right (to 3:00) and step left to left side bumping hips left, right, left

## Weight ends left

- 5&6&** Rock ball of right foot forward, recover to left, rock ball of right foot back, recover to left
- 7&8** Step ball of right foot forward, turn ½ left (weight to left), touch right next to left

**½ MONTEREY, LEFT SIDE BALL-CHANGE & RIGHT SIDE POINT, RIGHT CROSS, BACK & LEFT CROSS, MAMBO ROCK WITH HIP PUSH BACK**

- 1-2** Lunge right to right side, turn ½ right (to 9:00) and step right next to left

- &3&4** Rock ball of left foot to right side, recover to right, step left across right, point right toe to right side
- 5-6** Step right across left, step left back
- &7&8** Step ball of right foot back, rock ball of left foot across right, recover to right, step left next to right pushing hips back

**RIGHT SHUFFLE TURNING  $\frac{1}{4}$  RIGHT, LEFT SHUFFLE TURNING  $\frac{1}{2}$  RIGHT, RIGHT SAILOR TURNING  $\frac{1}{4}$  RIGHT, LEFT STEP FORWARD DIAGONALLY LEFT, RIGHT DRAG**

- 1&2** Turn  $\frac{1}{4}$  right and step right forward, step left next to right, step right forward (12:00)
- 3&4** Turn  $\frac{1}{2}$  right and step left back, step right next to left, step left back (6:00)
- 5&6** Turn  $\frac{1}{4}$  right and step ball of right foot behind left, step ball of left foot to left side, step right forward (to 9:00)
- 7-8** Large step left forward diagonally left, drag right next to left (to 7:30)

**On last two counts, raise hands overhead with fingers spread and shake 'em hallelujah style in a sunburst. You can also add a hip shake on the 8& counts if you desire**

**REPEAT**

**RESTART**

**This song has 3 short walls: 3, 6, and 7. On repetitions 3 and 6, you will restart after count 24. On repetition 7, do the first 20 counts of the dance, then hold 2 beats (or shake your hips left twice) and begin again**

**You will be facing the 9:00 wall for the first restart, the 6:00 wall for the second restart, and the 9:00 wall for the third restart**