

STONE CANYON VINE

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Count: 48 **Wall:** 1 **Level:** —

Choreographer: Shirley McElroy

Music: Calling Baton Rouge by Garth Brooks

- 1-2 Right heel tap twice in front
- 3-4 Right toe tap twice in back
- 5-6 Right toe tap twice in place (toe angled to right)
- 7-8 Right foot stomp twice in place (on 2nd stomp shift weight to right)

- 9-10 Left heel tap twice in front
- 11-12 Left toe tap twice in back
- 13-14 Left toe tap twice in place toe angled to left
- 15-16 Left foot stomp twice in place

LEFT VINE

- 17-18 Step left to the left; cross right behind left
- 19-20 Step left to the left; tap right next to left & clap

RIGHT VINE WITH $\frac{1}{4}$ RIGHT TURN

- 21-22 Step right to the right; cross left behind right
- 23-24 Step right while making $\frac{1}{4}$ turn right; tap left next to right & clap

LEFT VINE

- 25-26 Step left to the left; cross right behind left
- 27-28 Step left to the left; tap right next to left & clap

RIGHT VINE WITH $\frac{1}{4}$ RIGHT TURN, STEP RIGHT, LEFT BEHIND

- 29-30 Step right to the right; cross left behind right
- 31-32 Step right while making $\frac{1}{4}$ turn right; touch left next to right

JAZZ BOX

33-34 Right cross over left; step back left

35-36 Step right next to left; step left in place

RIGHT VINE WITH $\frac{1}{4}$ RIGHT TURN

37-38 Step right to the right; cross left behind right

39-40 Step right while making $\frac{1}{4}$ turn right; tap left next to right

41-42 Step back left; step back right

43-44 Step back left; step back right

45-46 Left foot pump; left foot pump

47-48 Swing foot out & around pivot on right foot while making $\frac{1}{4}$ turn right, step on left foot in place; tap right (keep weight on left)

REPEAT

VARIATIONS - LINES FACING

17-20 At end of vine, slap opposite dancers hands

25-28 Vine between dancers