

# TOUCH MY HAND

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Pete Harkness (May 09)

**Music:** Touch My Hand by David Archuleta (CD: 112bpm)

## \*16 Count Intro

### Sec 1: Step,Pivot, Kickball Step, Step Touch, Coaster Step

**1,2,3&4** Step forward on right, ½ turn to left, kick R in front&step R beside L, step forward on L

**5,6,7&8** Step R forward , touch L to leftside, step back on L & step R beside L, step forward on L

### Sec 2: Rock Ec, Shuffle ½ Turn, Rock Rec, Shuffle ¾ Turn

**1,2,3&4** Rock forward on R, rec on L, make a ½ turn R stepping R L R (facing 12 o'clock)

**5,6,7&8** Rock forward on L, rec on R, make a ¾ turn L stepping L R L (facing 3 o'clock)

### Sec 3: Side Behind & Heeljack Cross, ¼ Turn, Coaster Kick & Cross

**1,2&3&4** Step R to side, Step L behind R&step R to side,dig L heel in front & step L beside R,cross R over L

**5,6& ¾ turn R stepping back on L, step back on R & step L beside R**

**7&8** Kick R in front & step R beside L , cross L over R (facing 6 o'clock)

### Sec 4: Modified Monterrey, Cross Rock Rec, ¼ Shuffle

**1,2** Touch R toe to side,on ball of L ½ turn R stepping R beside L

**3&4** Touch L toes to side & step L beside R , step R to side

**5,6,7&8** Cross rock L over R, rec on R , step L ¼ turn L & step R beside L , step forward on L (facing 9 o'clock)

### Sec 5: Toe Switches , Touch &Kneepop, Touch ¼ Turn, Coaster Touch

**1&2&** Touch R toes in front&step R beside L, touch L toes in front&step L beside R

**3&4&** Touch R to side&step R beside L, touch L to R instep popping L knee over R&step L in place

**5,6,7&8&** Touch R to side,¼ turn R keep weight on L,step back on R& step L beside R,touch R toes in Front, Step R beside L

### Sec 6: Heel Hook Step, Step, Pivot, ¼ Shuffle, Rock, Recover

**1&2,3,4** Dig L heel in front & touch L toes across R foot , step forward on L, step forward on R,  $\frac{1}{2}$  turn to L

**5&6,7,8**  $\frac{1}{4}$  turn L stepping R to side & step L beside R , step R to side, rock back on L, rec on R (facing 3 o'clock)

**RESTART: ON Wall 3 Replace counts 5&6,7,8 of Sec 6 with the following**

**5&6**  $\frac{1}{4}$  turn L stepping R to side & step L beside R,  $\frac{1}{4}$  turn L stepping back on R

**7&8** rock back on L & rec on R , step forward on L (Re-start the dance from the beginning facing 12 o'clock)

**Sec 7: Syncopated Triple Turn Right, Step,  $\frac{1}{4}$  Turn, Cross, Hitch And Step**

**1,2&3**  $\frac{1}{4}$  turn R stepping back on L,  $\frac{1}{4}$  turn R stepping R to side step L beside R, step R  $\frac{1}{4}$  turn R (facing 12 o'clock)

**4,5,6** Step forward on L,  $\frac{1}{4}$  turn to R , cross L over R slightly turning to R diagonal (5 o'clock)

**7&8** Still facing R diagonal hitch R leg & step R beside L , step forward on L

**Sec 8: Step Pivot , Diagonal Shuffle , Step Pivot , Side Close Forward**

**1,2,3&4** Step forward on R ,  $\frac{1}{2}$  turn to L (facing 11 o'clock), shuffle R L R towards 11 o'clock

**5,6,7&** Step forward on L,  $\frac{1}{2}$  turn to R (facing 5 o'clock) step L to side turning to face 6 o'clock & step R beside L

**8** Step forward on L