

Smooth and Simple

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Count: 32

Wall: 2

Level: High Beginner

Choreographer: Lynne Martino , 6/15/09

Music: Suavemente (Radio Edit) by Paul Cless

Note: Can be used as a floor split for Cuban Kiss by Niels Poulsen

Country alternative: Everybody's Here by Brad Paisley, "America Saturday Night" 2009 album

(1-8) STEP TOGETHER, CHAISSE, CROSS ROCK, RECOVER, STEP, CROSS

- 1,2** Step R to right side (1), step L next to R (2)
- 3&4** Step R to right side (3), step L next to R (&), step R to right side (4)
- 5,6** Cross rock L over R (5), recover on R (6)
- 7,8** Step L to left side (7), cross R over L (8)

(9-16) STEP TOGETHER, CHAISSE, FULL TURN*, CROSS, RECOVER

- 1,2** Step L to left side (1), step R next to L (2)
- 3&4** Step L to left side (3), step R next to L (&), step L forward $\frac{1}{4}$ left (4)
- 5,6** Step R back $\frac{1}{2}$ left (5), step L $\frac{1}{4}$ left to left side (6)
- 7,8** Cross rock R over L (7), recover on L (8)

***Non-turn option: See below**

(17-24) $\frac{1}{4}$ TURN, ROCK, RECOVER, STEP, ROCK, RECOVER, ROCK, RECOVER, $\frac{1}{4}$ TURN, STEP, STEP

- 1,2 &** Step R forward $\frac{1}{4}$ right (1), rock L to left side (2), recover on R (&),
- 3,4 &** Step L forward (3), rock R to right side (4), recover on L (&)
- 5,6** Rock R forward (5), recover on L (6)
- 7,8** Step R $\frac{1}{4}$ right to side (7), step L next to R (8)

Option for cts 1,2& 3,4&: Step R forward $\frac{1}{4}$ right (1), point L to left side (2)

Step L forward (3), Point R to right side (4)

(25-32) STEP TOGETHER, CHAISSE, ROCK, RECOVER, STEP, ROCK, RECOVER

- 1,2** Step R to right side (1), step L next to R (2)
- 3&4** Step R to right side (3), step L next to R (&), step R to right side (4)
- 5&6** Cross rock L over R (5), recover on R (&), step L to left side (6)
- 7,8** Cross rock R over L (7), recover on L (8)

***Non turn option:**

- 1,2** Step L to left side (1), Step R next to L (2)
- 3&4** Step L to left side (3), step R next to L (&), step L to left side(4)
- 5,6** Cross R over L (5), Step L to left side (6)
- 7,8** Cross rock R over L (7), recover on L (8)

Choreographer Info: Lynne Martino, Wiska51@aol.com, www.lynnesdancecrew.com