

# TWO LEFT FEET

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**Count:** 24

**Wall:** 4

**Level:** beginner/intermediate dance

**Choreographer:** Lavinia & Mick Shann

**Music:** Two Left Feet by The Holloways

## ROLLING GRAPEVINES WITH CLAPS (ALTERNATIVE: LEAVE OUT TURNS)

- 1-4** Step right to right side with  $\frac{1}{4}$  turn right, step left to left side with  $\frac{1}{4}$  turn right, step right to right side with  $\frac{1}{2}$  turn right, touch left next to right & clap
- 5-8** Step left to left side with  $\frac{1}{4}$  turn left, step right to right side with  $\frac{1}{4}$  turn left, step left to left side with  $\frac{1}{2}$  turn left, touch right next to left & clap

## WALKS BACK, HEEL SWITCHES WITH $\frac{1}{4}$ TURN RIGHT & CLAP

- 1-2** Walk back right, left
- 3-4** Walk back right, left
- 5&6** Turning qtr right. Tap right heel in front, switch right next to left
- &7-8** Tap left heel in front, switch left next to right, tap right heel in front, during heel switches, hold & clap

## HIP BUMPS & HIP GRIND WITH ATTITUDE

- 1-2** Bump right hips forward twice
- 3-4** Bump left hips backward twice
- 5-8** Hip grinds or bumps (whatever takes your fancy over 4 counts)

## REPEAT

## TAG

**If using The Holloways track pose and stare during silent 4 counts of track instead of Hip Grinds. Do Two Point Crosses and Restart the dance at the beginning**

## CROSS POINTS X 4

- 1-2** Cross right over left, point left to left side
- 3-4** Cross left over right, point right to right side
- 5-8** Repeat 1-4