

# TRIPLE "T"

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**Count:** 56      **Wall:** 4      **Level:** intermediate/advanced

**Choreographer:** Michelle Stremche

**Music:** Domino Theory by Steve Wariner

## KICK-BALL-CHANGES

**1&2**      Kick-ball-change starting with right foot

**3&4**      Kick-ball-change starting with right foot

## TOE TOUCHES

**5- 6**      Touch right toe out to side; return next to left

**7- 8**      Touch right toe to rear; return next to left

**9- 10**      Touch right heel in front; return next to left

**11**      Step forward on left foot

**12**      Bring left toe next to right foot (keep weight on right foot)

## KICK-BALL-CHANGES

**13&14**      Kick-ball-change starting with left foot

**15&16**      Kick-ball-change starting with left foot

## TOE TOUCHES

**17- 18**      Touch left toe out to side and return next to right

**19- 20**      Touch left toe to rear and return next to right

**21- 22**      Touch left heel in front and return next to right

**23**      Step forward on left foot

**24**      Brush right foot past left (keep weight on left foot)

## GRAPEVINES

**25-27**      Vine right (step right to right; step left behind, step right to right)

**28**      Hitch left knee

29-31 Vine left (step left to left; step right behind, step left to left)

32 Hitch right knee

### **WALK BACK, HITCH & TURN**

33-35 Walk backwards three steps on right, left, right

36 Hitch left knee while turning  $\frac{1}{4}$  turn to right

### **HIP BUMPS**

37 Step forward on left foot

38 Bump hips to left twice

39- 40 Bump hips to the right twice

41 Bump hips to left once

42 Bump hips to right once

43 Bump hips to left again (transfer weight to left foot)

44 Hitch right knee while turning  $\frac{1}{2}$  turn to left

45 Step forward on right foot

46 Bump hips to right

47- 48 Bump hips to the left twice

49- 50 Bump hips to right once and left once

**51(with weight on left foot) hitch right knee and turn  $\frac{1}{4}$  turn to left**

52 Stomp right foot next to left

### **HEEL SWIVELS**

53-56 Swivel heels to right, center, left, center

### **REPEAT**