

# WALKING ON THE WATER

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Sven Cesaro

**Music:** Walking On The Water by Atomic Kitten

## WALK, WALK, SHUFFLE FORWARD, ROCK STEP, COASTER WITH ¼ TURN LEFT

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right-left-right
- 5&6 Rock left forward, recover on right, step back on left
- 7&8 Step back on right, step left next to right, step right forward - toward 10:30

## SAILOR STEP 3X, CROSS & CROSS WITH ¼ TURN LEFT

- 1&2 Step left behind right, step right to right side, step left next to right (finish to turn ¼ left, now facing 9:00)
- 3&4 Step right behind left, step left to left side, step right next to left
- 5&6 Step left behind right, step right to right side, step left next to right
- &7 Cross right behind left, step left to left side (facing 7:30)
- &8 Cross right behind left, step left to left side (facing 6:00)

## POINT, KICK, COASTER STEP, SWIVELS WITH ½ TURN RIGHT, COASTER WITH ¼ TURN RIGHT

- 1&2 Point/press right toe forward (1), head looks down (&), kick right forward and put your head back to original position - looking forward (2)
- 3&4 Step back on right, step left next to right, step right forward
- 5&6 Step left forward and swivel both heels to the left (5), back to center (&), to the left with a ½ turn right (6) the weight is on the left foot
- 7&8 Step back on right, step left next to right, step right forward turning a ¼ turn to the right (now facing 3:00) right foot is now crossed over left

## SIDE SHUFFLE, COASTER STEP, ½ TURN LEFT, SHUFFLE FORWARD

- 1&2 Step left to left side, step right next to left, step left to left side
- 3&4 Step back on right, step left next to right, step right forward
- 5-6 Step left forward, make a ½ turn right

**7&8** Step left forward, step right next to left, step left forward

**REPEAT**

**RESTART**

**On the 6th wall, dance only the first 16 steps, and then restart from the beginning**

**OPTIONAL**

**After the restart is done and one wall completed, there is a moment in the song when you hear only the drums and voices of the girls. As you dance, and for only one wall, clap your hands every 2 counts (e.g. On count 2-4-6 till 32)**