

# TAKE ME TO THE LOCHS

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**Count:** —                      **Wall:** 1                      **Level:** —

**Choreographer:** Michael John Sr.

**Music:** Lochs Around Inchnadamp by The Ryes

**Sequence:**AAB,AAB,AAB\*,A to end

## PART A

### SIDE SHUFFLES WITH ½ TURNS X3, BACK ROCK STEP

- 1&2**            Side shuffle to the right on right-left-right, making ½ turn right on final step
- 3&4**            Side shuffle to the left on left-right-left making ½ turn left on final step
- 5&6**            Side shuffle to the right on right-left-right
- 7-8**            Rock back on left, rock forward on right.

### FORWARD SHUFFLES X3, ROCK STEP

- 9&10**          Shuffle forward on left-right-left
- 11&12**        Shuffle forward on right-left-right
- 13&14**        Shuffle forward on left-right-left
- 15-16**        Cross rock forward right over left, rock back on left

### CROSSING SHUFFLE STEPS, GRAPEVINE LEFT

- 17&18&**       Step right to left side across left, step left slightly behind right, step right to left side across left, step left slightly behind right.
- 19&20**       Step right to left side across left, step left slightly behind right, step right to left side across left.

**Body should be angled 45 degrees to the left during the above steps**

- 21-22**        Step left to left side, step cross right behind left
- 23-24**        Step left to left side, touch right beside left

**Straighten body to face home wall during the grapevine**

### SHUFFLES BACK, CROSS UNWIND FULL TURN WITH CLAP

- 25&26**        Shuffle back on right-left-right

- 27&28** Shuffle back on left-right-left
- 29** Cross right over left
- 30-31** Unwind full turn left
- 32** Clap hands

## **PART B**

### **TOE HEEL STRUTS WITH ½ TURNS AND FINGER CLICKS**

- 1-2** Touch right toe to right side raising right heel from floor and both hands to shoulder height. Lower right heel to floor clicking fingers and lowering hands.
- 3-4** Pivoting ½ turn right on right foot, touch left toe to left side raising heel from floor and both hands to shoulder height. Lower left heel to floor clicking fingers and lowering hands.
- 5-6** Pivoting ½ turn left on left foot, touch right toe to right side raising heel from floor and both hands to shoulder height. Lower right heel to floor clicking fingers and lowering hands.
- 7-8** Pivoting ½ turn right on right foot, touch left toe to left side raising heel from floor and both hands to shoulder height. Lower left heel to floor clicking fingers and lowering hands.

### **SAILOR STEPS, ROCK STEP, COASTER STEP**

- 9&10** Cross right behind left, step left to left side, step right to right side.
- 11&12** Cross left behind right, step right to right side, step left to left side.
- 13-14** Rock forward on right, rock back on left
- 15&16** Step back on right, step left next to right, step right forward
- 17-32** Repeat 1-16 of part b on opposite feet to end facing home wall

### **CROSSING SHUFFLE, SIDE SHUFFLE, CROSS UNWIND FULL TURN WITH CLAP**

- 33&34** Cross shuffle left on right-left-right
- 35&36** Side shuffle to left on left-right-left
- 37** Cross right over left
- 38-39** Unwind full turn over left shoulder
- 40** Clap hands

**At the end of the final Part B, we add a 4-count tag.**

- 1-4** Bend both knees right, left, right, left (end with weight on left)

**After this wall is complete, simply dance Part A, repeating until the end.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=41978](https://www.linedance.com/index.php?f=dance_view&id=41978)