

# RHYTHM INSPIRED

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Lin & Les Sainsbury

**Music:** World's Got The Rhythm by The Borderers

**Start after 64 count intro (0:55)**

## **KICK OUT OUT, SKATE STEPS RIGHT, LEFT, DIAGONAL STEP TOUCHES RIGHT, LEFT**

- 1&2** Kick right forward, small step out on right foot, small step out on left foot
- 3-4** Step right slightly diagonally forward right, step left foot slightly diagonally forward left
- 5-6** Step right diagonally forward, touch left foot in behind right heel
- 7-8** Step left diagonally forward, touch right foot in behind left heel

## **TOUCH BACK ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, RIGHT COASTER TOUCH**

- 1-2** Touch right toe back, make ½ turn right weight on right foot
- 3-4** Step forward on left foot, pivot ½ turn right
- 5&6** Triple step ½ turn right stepping left, right, left
- 7&8** Step back on right foot, step left foot in place beside right, touch right toe forward

## **SINGLE TIME VAUDEVILLE STEPS**

- 1-2** Step diagonally back on right foot, step left foot across front of right
- 3-4** Step diagonally back on right foot, touch left heel diagonally forward left
- 5-6** Step diagonally back on left foot, step right foot across front of left
- 7-8** Step diagonally back on left foot, touch right heel diagonally forward right

## **TOE SWEEPS RIGHT & LEFT HEEL FLICKS OUT IN OUT IN OUT IN**

- 1-2** Point right toe and sweep around in arc and take weight onto right stepping behind left
- 3-4** Point left toe and sweep around in arc bringing in behind right, weight to be equal on both feet to be ready for heel flicks
- 5-6** Flick heels out, flick heels in
- &7&8** Heels out in out in

## **STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF**

- 1-4 Long step diagonally forward right on right foot, drag left foot up to right over 2 counts, stomp left foot in behind right
- 5& Step right foot diagonally forward right, lock left foot in behind right,
- 6& Step right foot diagonally forward right, lock left foot in behind right,
- 7-8 Step right foot diagonally forward right, scuff left foot through past right

### **STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF**

- 1-4 Long step diagonally forward left on left foot, drag right foot up to left over 2 counts, stomp right foot in behind left
- 5& Step left foot diagonally forward left, lock right foot in behind left
- 6& Step left foot diagonally forward left, lock right foot in behind left
- 7-8 Step left foot diagonally forward left, scuff right foot through past left, (restart 3rd wall)

### **SIDE MAMBO ROCK & CROSS RIGHT, & LEFT, POINT, HOLD, CROSS, UNWIND ½ TURN LEFT**

- 1&2 Rock step right foot to right side, replace weight onto left foot, step right foot across front of left
- 3&4 Rock step left foot to left side, replace weight onto right foot, step left foot across in front of right
- 5-6 Point right toe to right side, hold
- 7-8 Step right foot across front of left, unwind ½ turn left taking weight onto left

### **SCUFF HITCH STEP RIGHT, LEFT, ½ TURN HEEL TWISTS, HOLD & CLAP**

- 1&2 Scuff right foot through past left, hitch right knee with foot close to left shin, toe pointed down also with right knee angled right, step forward on right foot
- 3&4 Scuff left foot through past right, hitch left knee with foot close to right shin, toe pointed down also with left knee angled left, step back on left foot

### **HEEL TWISTS MAKING ½ TURN LEFT**

**5&¼ turn left twisting heels right, 1/8 turn right twisting left**

**6&¼ turn left twisting heels right, 1/8 turn right twisting heels left**

**7¼ turn left twisting heels right taking weight onto left**

## Alternatively make slow turn over 3 counts

8 Hold & clap

**REPEAT**

**RESTART**

**Restart after count 48 on 3rd wall.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35963](https://www.linedance.com/index.php?f=dance_view&id=35963)