

The Tiger And The Mouse

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Rep Ghazali -Meaney, Scotland (Sept 2013)

Music: The Tiger And The Mouse by Connie Francis (152 bpm)

16 count intro start on vocal,

[01-08] R SIDE TOE STRUT, L CROSS TOE STRUT, R SIDE-HOLD, L ROCK BACK

1-2touch Right toe to Right side, drop Right heel on the floor

3-4touch Left toe across Right, drop Left heel on the floor

5-6step Right to Right side, hold

7-8rock back on Left, recover on Right

[09-16] L SIDE TOE STRUT, R CROSS TOE STRUT, L SIDE-HOLD, R ROCK BACK

1-2touch Left toe to Left side, drop Left heel on the floor

3-4touch Right toe across Left, drop Right heel on the floor

5-6step Left to Left side, hold

7-8rock back on Right, recover on Left

[17-24] R FWD-L TOUCH TOGETHER, L BACK-R TOUCH TOGETHER, R FWD-1/8 PIVOT X2

1-2step forward Right, touch Left together

3-4step back Left, touch Right together

5-6step forward Right, 1/8 pivot turn Left (10.30)

7-8step forward Right, 1/8 pivot turn Left (9)

[25-32] STOMP-HOLD, STOMP-HOLD, BOOGIE WALK X4

1-2stomp Right forward, hold

3-4stomp Left to Left side, hold

5-8small boogie walk forward (or small steps walk forward): Right, Left, Right, Left (9)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94009