

TAKE THE PLUNGE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sadiah Heggernes (NORWAY) APRIL 2009

Music: "CHAPEL OF LOVE" (142 bpm) by Elton John, CD: "4 WEDDINGS & A FUNERAL" soundtrack

SUGGESTED MUSIC: "THAT'S HOW COUNTRY BOYS ROLL" (121 bpm) by Billy Currington

CD; "LITTLE BIT OF EVERYTHING" for a slower teach

Or "RIVERS OF GOLD" by Fame

(Floor split with 'WE BELIEVE')

Start on the word "Spring"

Section 1: Step, Hold & Clap, Ball step, Step, ¼ Pivot, Weave

- 1-2 Step forward on right. Hold & Clap
- &3-4 Small step left beside right. Step forward on right. ¼ pivot left 9:00
- 5-6 Cross right over left. Step left to left side
- 7-8 Cross right behind left. Step left to left side

Section 2: Step, Hold & Clap, Ball step, Step, ¼ Pivot, Weave

- 1-2 Step forward on right. Hold & Clap
- &3-4 Small step left beside right. Step forward on right. ¼ pivot left 6:00
- 5-6 Cross right over left. Step left to left side
- 7-8 Cross right behind left. Step left to left side

Section 3: Cross Rock, Chasse, Cross, ¼ Turn, Coaster Step

- 1-2 Cross rock right over left. Rock back on left
- 3&4 Step right to right side. Close left beside right. Step right to right side
- 5-6 Cross left over right. ¼ turn left stepping back on right 3:00
- 7&8 Step back on left. Step right beside left. Step forward on left

Section 4: Heel, Hold, Step, Side Rock x 2

- 1-2 Touch right heel forward. Hold
- &3-4 Step right beside left. Rock left to left side. Rock weight back onto right

5-6 Touch left heel forward. Hold

&7-8 Step left beside right. Rock right to right side. Rock weight back onto left 3:00

Start again & don't forget to sing along!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77491