

The Lake of Love

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Willie Brown [Oct 2011]

Music: 'Be The Lake' - Brad Paisley (Album: This Is Country Music) Approx 116 bpm

[32 count intro from first beat - approx 33 seconds]

Section 1: BACK ROCK, SCUFF& (x2), SYNCOPATED WEAVE TO LEFT

- 1&2&** Rock back on Right, recover forward on Left, scuff Right heel forward, step slightly to side on Right
- 3&4&** Rock back on Left, recover forward on Right, scuff Left heel forward, step slightly to side on Left
- 5&6&** Cross Right behind Left, step Left to Left side, cross Right over Left, step Left to Left side
- 7&8&** Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side

Section 2: CROSS ROCK, ¼ SHUFFLE, ½ PIVOT, ½ SHUFFLE

1.2 Rock Right across front of Left, recover back on Left

- 3&4** Step Right to Right side, close Left beside Right, making ¼ turn Right step forward on Right
- 5,6** Step forward on Left, make ½ turn Right taking weight on to Right
- 7&8** Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

Section 3: BACK ROCK, RECOVER, 'KICK & HEEL & HEEL & TOUCH & KICK & HEEL-HOOK'

- 1,2** Rock back on Right, recover forward on Left
- 3&4&** Kick Right forward, step down on Right, touch Left heel forward, step down on Left
- 5&6&** Touch Right heel forward, step down on Right, touch Left toe beside Right foot, step down on Left
- 7&8&** Kick Right forward, step down on Right, touch Left heel forward, hook Left across Right shin

Section 4: SHUFFLE FORWARD, ROCK, RECOVER, ½ SHUFFLE, ½ SHUFFLE

- 1&2** Step forward on Left, close Right beside Left, step forward on Left
- 3,4** Rock forward on Right, recover back on Left

- 5&6** Starting ½ turn Right step Right to Right side, completing ½ turn Right step Left beside Right, step forward on Right
- 7&8** Step forward on Left starting ½ turn Right, close Right beside Left completing ½ turn Right, step slightly back on Left

...START AGAIN....

TAGS & RESTARTS;

Wall 3; Dance first 16 counts (to end of Section 2) then restart from the beginning facing 9 o'clock

Wall 6; Add an extra 2 shuffles at the end of the dance facing 6 o'clock

Wall 10; Dance first 8 counts (to end of section 1) then add the following 2 counts;

- 1** Turn ¼ Right stomping on Right
- 2** Stomp on Left

then restart from the beginning facing 6 o'clock

At end of the song change the shuffle on counts 15&16 to a ¼ turn instead of ½ to finish at the front

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