

SONG AND DANCE MAN

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Count: 68

Wall: 4

Level: beginner/intermediate

Choreographer: Sho Botham

Music: Song And Dance Man by Johnny Paycheck

JAZZ BOX, BALL CHANGE STOMP & HEEL DROPS WITH ATTITUDE

- 1-7** Jazz box stepping right-left-right-left (step right forward crossed front of left, step back left, step right to right, step left slightly forward) - the first three steps each take 2 counts
- &8-9** Ball change right, left, stomp right forward and get down into a short lunge both knees bent, right shoulder leading (Gene Kelly style)
- 10** Hold this position
- 11-15** Three heel drops right with right finger clicks

Heel drops on counts 11, 13, 15 and finger clicks on counts 12, 14

DROP BACK AND KICK FORWARD, WALK AROUND

- 16** Drop back onto left, kicking right forward low
- 17-18** Walk forward right
- 19-20** Walk forward left turning $\frac{1}{4}$ right, head looks over left shoulder
- 21-22** Turn $\frac{1}{4}$ right and walk forward right
- 23-24** Walk forward left
- 25-26** Walk right turning $\frac{1}{4}$ left, head look over right shoulder
- 27-28** Turn $\frac{1}{4}$ left and walk forward left
- 29-30** Walk forward right
- 31-32** Step left forward to left corner and kick right forward low

DRAGS AND STEPS AND LONG GRAPEVINE

- 33-34** Step right diagonally back and drag left towards right foot
- 35-36** Step left, right on the spot
- 37-38** Step left diagonally back and drag right towards left foot
- 39-40** Step right, left on the spot

41-48 Long grapevine to right finished with a hitch left (stepping right, left, right, left, right, left, right - step side, behind, side in front, side behind, side, hitch)

DRAGS AND STEPS AND LONG GRAPEVINE, TURN $\frac{1}{4}$ RIGHT

49-56 Long grapevine to left finished with a hitch right

57-64 Repeat counts 33-36 (drags and steps)

65-68 Walk right, left making $\frac{1}{4}$ turn right

REPEAT

RESTART

To "Song And Dance Man" the dance is done in full to five walls. The music then misses counts 65-68 and goes straight into count 1. When you face the front for the final full wall go straight into count 1 with the music without turning to next wall. The track fades out shortly after.