

SAY WHEN (QUANDO)

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Sandra Le Brocq

Music: Quando by Michael Bubl  And Nelly Furtado

STEP, TOUCH, 1/ PIVOT, STEP, SCUFF, STEP, 1/4 BALL CHANGE

1-2&3 Step forward on right, step left forward, 1/2 pivot right onto right step forward left

4-7 Low scuff with right, step down on right, low scuff with left, step down on left

8&1/4 turn to left stepping back on ball of right, step left in place (3:00)

TOUCH, HOLD, BALL-CHANGE, HOLD, 2 FULL TURNS

1-2&3 Slide right into forward touch hold, step back on ball of right step forward on left

4-6 Hold, 1/2 turn to right stepping right in place, 1/2 turn right stepping back on left

7-8 1/2 turn right stepping forward on right, 1/2 turn right stepping back on left (3:00)

Easier option: 1/4 turn right into side-cross-side -behind weave to right

1/4 STEP, TOUCH, STEP, 1/4 LIFT, 1/4 SKATE, 1/4 SCISSOR-CROSS LIFT

1-3 1/4 turn to right stepping to side on right, touch left beside right, step forward on left

4-5 1/4 turn to left lifting right slightly to side, 1/4 turn to left skating forward on right

6&7 1/4 turn to right touching left to side, step right in place cross-step left over right

8 Lift right slightly to side (3:00)

1/4 SKATE, 1/4 SCISSOR -CROSS, 1/4 TOUCH, SIDE-STEP, TOUCH, FULL TURN

1-2 1/4 turn to left skating forward on right, 1/4 turn to right touching left to side

&3-4 Step right in place, cross-step left over right, touch right beside left making 1/4 turn to left

5-6 Large side-step to right on right, slide left into touch beside right

7-8 Start left turn by stepping left to side, step right next to left completing full turn (12:00)

STEP, HITCH, STEP, RECOVER, BALL-CHANGE, LIFT, STEP, LIFT

1-3 Step to side on left, hitch right knee to front (lifting right hip), step down on right (slightly open)

4&5-6 Recover weight on left, ball-step on right behind left, step left in place, low scuff right out to side

7-8 Step down on right in front of left, low scuff left to side (12:00)

STEP, ½ RISE, DOWN, HOLD, 2 STEPS, ½ SWEEP, SAILOR (INCOMPLETE)

1-2 Step down on left in front of right, rise up on both feet making ½ turn to right

3-4&5 Lower weight onto right, hold, small step forward on left, step forward on right

6-8 Quick ½ turn left sweeping left up and around to left, step left behind right, step right to side (12:00)

SKATE, BEHIND-SIDE, TOUCH, FLICK, WEAVE, (CROSS-SIDE-BEHIND SIDE)

1-2&3 Skate to side on left, step right behind left, small step to side on left touch right beside left

4-5 Step down on right flicking left heel slightly up to side (body angled right), cross-step left over right

6-8 Step right to side, cross -step left behind right, step right to side (12:00)

CROSS, ¾ UNWIND TURN, ROCK, HOLD, ROCK, TOUCH, BALL-CHANGE

1-3 Cross left tightly over right, ¾ turn unwinding to right, rock to side stepping out on right

4-7 Hold, rock weight onto left, slide right into touch beside left step back on ball of right

8 Step left in place (9:00)

REPEAT

ENDING

Just modify skate to end facing front wall (12:00)