

TWIST OF FATE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Tim Gauci

Music: Ain't It Funny by Jennifer Lopez

WALK, WALK, RIGHT MAMBO FORWARD, LEFT COASTER STEP, SIDE ROCK, TURN $\frac{1}{4}$, STEP

1-2-3&4 Walk forward right, left, step right forward, replace weight on left, step right back

5&6-7&8 Step left back, step right together, step left forward, step right to right side, replace weight on left turning $\frac{1}{4}$ to left, step right forward

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, FULL TURN FORWARD, ROCK & TURN $\frac{1}{2}$ LEFT

9&10-11&12 Step left forward, replace weight on right, step left back, step back on right, replace weight on left, step right forward

13-14-15&16(Traveling forward) step left back turning $\frac{1}{2}$ right, step right forward turning $\frac{1}{2}$ right, step left forward, replace weight on right, step left forward turning $\frac{1}{2}$ to left (weight on left)

FULL TURN FORWARD, SHUFFLE RIGHT FORWARD, ROCK FORWARD LEFT, REPLACE, BACK LEFT, RIGHT ACROSS, BACK LEFT

17-18-19&20(Traveling forward) step right back turning $\frac{1}{2}$ left, step left forward turning $\frac{1}{2}$ left, shuffle forward right, left, right

21-22&23-24 Step left forward, replace weight on right, (&) step left back on diagonally left, step right across left, step left back diagonally left

ROCK BACK RIGHT, REPLACE, $\frac{1}{4}$ TURN LEFT, TOUCH BEHIND, UNWIND $\frac{3}{4}$ LEFT, RIGHT SHUFFLE FORWARD, ROCK, REPLACE, TURN $\frac{1}{2}$ LEFT

25-26&27-28 Rock right back, replace weight on left, (&) turning $\frac{1}{4}$ to left step right to right side, touch left toe across behind right, unwind $\frac{3}{4}$ to left

29&30-31&32 Shuffle forward right, left, right, step left forward, replace weight on right, step left forward turning $\frac{1}{2}$ to left (weight on left)

REPEAT

RESTART

8th wall (no singing, just music). Dance up to second full turn forward (beats 17, 18), then add a step forward right, pivot turn $\frac{1}{2}$ to left. Start dance again from the beginning and continue on for the rest of the song

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44298