

# Skyscraper

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Jane Boyd

**Music:** Skyscraper - (Wizz Dumb Remix) by Demi Lovato; Album "Unbroken" (2011)

## **Intro: 16 count (9 seconds)**

### **Ball, Step, Twinkle, Cross, ¼ left 2x, Sweep, Cross, Side Rock, Recover**

- &1**      Step on ball of R next to L, Step forward with L
- 2&3**      Cross R diagonally over L, Step L to L, Step R next to L
- 4&5, 6**      Cross L in front of R, ¼ turn L stepping back on R, ¼ turn left stepping out on L sweeping R around and in front of L (facing 6 o'clock)
- &7, 8**      Step R in front of L, Step L to L Side, Recover on R

### **Cross, Big Step with Drag & Rising Arm, Rock Back, Recover, Step Out, ½ turning R Sailor, Step Out**

- &1, 2, 3**      Step L in front of R (&), Take a big step to R dragging L and pull R arm across front of body (1), Extend arm out to R side (slightly behind) and raise back of hand towards ceiling (2, 3) (For styling - add some drama by watching your hand rise)
- 4&5**      Rock back on L, Recover on R, Step L out to L
- 6&7**      Sweep R making ½ turn over R shoulder, Step L to L side, Step R to R side (facing 12 o'clock)
- 8**      Step L out to L side\*\*

### **\*\*Both Restarts Happen Here on walls 2 and 6**

### **Ball, Step, Front Mambo, Sweep, Back, Back, Sweep, Behind Side Cross, ¼ Shuffle**

- &1**      Step on ball of R next to L, Step forward with L
- 2&3**      Rock forward on R, Recover back on L, Step back on R sweeping L out to L
- 4&5**      Step L behind R, take two small quick steps back R, L and sweep R out to R
- 6&7**      Step R behind L, Step L to L side, Cross R in front of L
- 8&1**      Turn ¼ to L stepping forward on L, Step R next to L, Step L forward (facing 9 o'clock)

### **Chase, 1 ¼ turning shuffle, Rock Back, Recover, Kick**

- 2&3** Step R forward, Make  $\frac{1}{2}$  turn over L shoulder stepping forward on L, Step R forward (facing 3 o'clock)
- 4&5** Make  $\frac{1}{2}$  turn over R shoulder stepping back on L, Step forward on R making another  $\frac{1}{2}$  turn, Make  $\frac{1}{4}$  turn stepping out on L (facing 6 o'clock)
- 6, 7, 8** Rock back on R, Recover on L, Gently kick R forward

**Tag- Happens at the end of wall 9**

**Ball, Step, Jazz Box with Cross, Sway, Sway, Drag with a Touch**

- &1** Step R next to L, Step L forward
- 2, 3, 4, 5** Cross R in front of L, Step L back, Step R to R side, Cross L in front of R
- 6, 7, 8** Sway to R stepping out on R, Sway to L, Drag and touch R next to L

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