

# SOME ENCHANTED EVENING

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**Count:** 32

**Wall:** 4

**Level:** Beginner rumba

**Choreographer:** Irene Groundwater

**Music:** Some Enchanted Evening by Jay And The Americans

**Sequence:** Intro, 32, 32, 32, 24, 32, 32, 28, 24

## **SIDE, SWAY, SWAY, ½ TURN RIGHT, SIDE, SWAY, SWAY, ½ TURN LEFT**

- 1-2 Side step right, (with both feet on floor for next 2 counts) sway weight left
- 3-4 Sway weight right, pivot ½ turn right on right ball (touching left ball beside right instep)
- 5-6 Side step left, (with both feet on floor for next 2 counts) sway weight right
- 7-8 Sway weight left, pivot ½ turn left on left ball (touching right ball beside left instep)

**Option: on counts 1 and 3, swing arms right. On counts 2 and 4, return arms to normal position. On counts 5 and 7, swing arms left. On counts 6 and 8, return arms to normal position**

## **FORWARD, ROCK STEP, BRUSH, FORWARD, ROCK STEP, BRUSH**

- 1-2 Right forward, rock back on left
- 3-4 Rock forward on right, brush left ball forward beside right instep
- 5-6 Left forward, rock back on right
- 7-8 Rock forward on left, brush right ball forward beside left instep

**Option: on counts 1-3 and 5-7, use Cuban motion. On counts 1-3, extend right hand forward. On counts 5-7, extend left hand forward**

## **CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ TURN RIGHT, FORWARD, BRUSH**

- 1-2 Cross right over left, side step left
- 3-4 Cross right behind left, sweep left ball in arc on floor forward the to left side
- 5-6 Cross left behind right, pivot ¼ turn right on left ball as right steps forward
- 7-8 Left forward, brush right forward past left instep

**Option: on count 1, body faces slightly left. On count 2, straighten body forward. On count 3, body faces slightly right. On count 4, body straightens forward. On count 5, body faces slightly left. On count 6, body faces new wall**

## **CROSS, DIAGONAL. BACK, CROSS, DIAGONAL. BACK, SIDE, TOUCH, SIDE, TOUCH**

**1-2** Cross right over left, left diagonal back to the right

**3-4** Cross right over left, left diagonal back to the right

**5-6** Side step right, touch left ball beside right instep

**7-8** Side step left, touch right ball beside left instep

**Option: on counts 1-4, face body slightly left crossing right hand in front of body. On count 6, swing arms right. On count 8, swing hands left. On count 7, look to the left. On count 8, look to the right**

## **REPEAT**