

# Sax-O-Cha

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**Count:** 32                      **Wall:** 2                      **Level:** Intermediate Cha

**Choreographer:** Gordon Timms (UK) March 2010

**Music:** SAX-O-LOCO' by KENNY G (Length: 5:09 \*) Album: Rhythm and Romance. (135 bpm)

**( Note: The dance is choreographed to a shortened version 'Line Dance Edit' of the track that runs to about \*2:45 minutes)**

**If you use the original track you will need to fade the music to suit your requirements?**

**32 Count In...on the Cha Cha rhythm Start on the saxophone melody!**

**SECTION 1: Cross Rock, Recover, Rondé Behind, Side & Cross, Hinge Turn, Step, Hips Bumps.**

- 1 - 2**            Rock forward on the right directly in front of left, recover onto the left.
- 3 & 4**            Sweep right out and behind left, step left to left side, cross right over left.
- 5 - 6**            Step back on the Left, (12.00) Making a  $\frac{1}{4}$  turn right, (3.00) Step forward on the right.
- 7 & 8**            Step forward on the left with a hip bump, Hip bumps right, and left. (With styling please!)

**Faces 3.00**

**SECTION 2: Spot Turn  $\frac{1}{2}$  Turn Left,  $\frac{1}{2}$  Turn Left, Rolling Cha Cha, Back Step,  $\frac{1}{2}$  Turn Right, Left Cha Cha Basic.**

- 1 - 2**            Step forward on Right, (1) Pivot  $\frac{1}{2}$  turn left, (2) (Keeping weight on the left...).
- 3 & 4**            Make a  $\frac{1}{2}$  turn left (3.00) Cha Cha slightly backwards stepping Right, Left, and Right (With hips)
- 5 - 6**            Step backwards on the Left foot (5) Turning  $\frac{1}{2}$  turn Right (9.00) Step forward with the Right foot.(6)
- 7 & 8**            Left Cha Cha basic to the side., stepping Left, Right, and Left (With hips)

**Faces 9.00**

**SECTION 3: Cross Rock, Recover, Right Side Cha Cha Basic, Cross Rock, Recover,  $\frac{1}{4}$  Left Sailor Step**

- 1 - 2**            Cross rock right over left, recover onto left.
- 3 & 4**            Right side Cha Cha basic, stepping Right, Left, and Right (With hips again!)

- 5 - 6 Cross rock left over right, recover onto right,  
7 & 8 Turning ¼ turn left, Sweep left around behind right, Step right in place, Step left slightly forward.

### **Faces 6.00**

#### **SECTION 4: Cross Rock, Recover, Right Cha Cha Basic, Cross Back Rock, Recover, Left Cha Cha Basic.**

- 1 - 2 Rock forward on the Right slightly crossing over left, recover onto the Left.  
3 & 4 Right Cha Cha basic to the side., stepping Right, Left , and Right (Yes... you remembered!)  
5 - 6 Rock back on the Left slightly behind the Right, recover on to the right.  
7 & 8 Left Cha Cha basic to the side., stepping Left, Right, and Left (The last lot!)

### **Faces 6.00**

**END OF DANCE - ENJOY REMEMBER...IT'S A LATIN DANCE SO USE THOSE CUBAN HIPS!**

**TAG: At the end of the (3rd) (6.00 wall) and (6th) (12.00) wall add the following 4 counts (Cuban Break steps) Then start the dance from the beginning....**

- 1 - 2 Rock forward on the right across the left, recover onto the left.  
3 - 4 Rock back on the right behind the left, recover onto the left.

**FINISH: The dance finishes at the end of the (10th) rotation...Do the tag and then add a Step forward on the right, Close Left next to right.**

**ENJOY THE DANCE!**

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