

# Wine Wine Wine

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**Count:** 48

**Wall:** 2

**Level:** Intermediate - Rock 'n' Roll style

**Choreographer:** Myra Harrold , Scotland. October 2017

**Music:** Wine by The Electric Flag. Album: A Long Time Coming

**Count In: Start On Vocals - 1 Tag, 2 Restarts And A Slow Ending**

**SECT: 1- R CROSS JAZZ BOX WITH 1/4 TURN R,2 RF HEEL GRINDS,R STOMP,R KICK**

**1-4** Rf Cross Over Lf,Step Lf Back,Turn 1/4 R,Step Rf To R,Step Forward On Lf (3)

**5&6&7,8** Cross Rf Over Lf Into Rf Heel Grind,Step Lf To L,Repeat,Stomp Rf Forward, Rock Back On Lf While Kicking Rf Forward (3)

**SECT: 2- R TOE BACK 1/2 TURN R,PUT WEIGHT ON RF,LF FORWARD INTO CHARLESTON STEPS WITH 1/4 TURN R**

**1-4R Toe Back,Turn 1/2 R,Rf Step Down,Step Forward Lf,Touch R Toe Forward, (9)**

**5-8** Turning 1/4 R,Step Rf Back,Touch L Toe Back,Step Lf Forward,Touch R Toe Forward (12)

**SECT: 3- 1/4 TURN R,STEP RF BACK,TOUCH L TOE BACK,2 L HEEL DIGS TO L,BEHIND SIDE CROSS,2 R HEEL DIGS TO R**

**1-4** Turning 1/4 R,Step Rf Back,Touch L Toe Back, 2 L Heel Digs Out To L Side (3)

**5&6,7,8** Step Lf Behind Rf,Step Rf To R,Cross Lf Over Rf,2 R Heel Digs Out To R Side (3)

**SECT: 4- R BALL CHANGE,FORWARD LF,RF,L MAMBO,HITCH R TURN 1/2 R,HITCH L TURN 1/2 R,JUMP BACK RF,LF X 2**

**&1,2,3&4** Bring Rf To Lf,Walk Forward Lf,Rf,Rock Lf Forward,Recover On Rf,Step Back Lf (3)

**5,6&7&8** Hitch R Leg,Turn 1/2 R,Step Rf Forward,Hitch L Leg,Turn 1/2 R,Step Lf Back,Small Jumps Back Rf,Lf Rf,Lf ( Both Arms Straight Out In Front For Jump Backs) (3)

**SECT: 5- R BALL CHANGE LF FORWARD,SWIVEL FEET 1/2 TURN R,TURN BACK 1/2 L WITH HEEL DROPS, PADDLE 1/4 TURN,1/2 TURN,CROSS,SIDE BEHIND**

**&1,2,3&4** Bring Rf To Lf, Step Lf Forward,Swivel Feet 1/2 Turn R, Turn Back 1/2 L While Raising And Dropping Heels 3 Times (Raise And Drop Shoulders 3 Time To Match Heel Drops) (3)

**1&2,3&4** Keeping Weight On Lf,1/4 Turn L,Touch R Toe Out To R,1/2 Turn L,Touch R Toe Out To R,Cross Rf Over Lf,Step Lf To L,Step Rf Behind Lf (6)

**SECT: 6- L BALL CHANGE 1/4 L,STEPPING RF FORWARD,PIVOT 1/2 L,STEP RF FORWARD  
PIVOT 1/4 L,RF CROSS,RECOVER ON LF,R BALL CROSS LF OVER RF,POINT R**

**&1,2,3,4** Turn 1/4 L,Step Lf Forward,Step Rf Forward,Pivot 1/2 L,Step Onto Lf,Step Rf Forward,Pivot 1/4 L,Step Lf To L (6)

**5,6&7,8** Rock Rf Across Lf,Recover On Lf,Step R On Rf,Cross Lf Over Rf,Point Rf To R Side (6)

**WALL 2:TAG AND RESTART,**

**TAG: 8 COUNTS, AFTER SECTION 3, FACING 9 OCLOCK.**

**1-4** Rf Stomp Diagonal R,Hold,Lf Stomp Diagonal L,Hold (Optional Head Pecks)

**5&6&7,8** Taking Small Steps,Step Forward On Rf With R Heel To L,Swivel R Heel To R While Turning 1/4 L On Lf,Repeat These Steps 3 Times Except There Is No (&) Count Between 7,8 To Finish On Lf.This Completes A 3/4 Turn L To Restart The Dance At 12 Oclock

**WALL 4: RESTART,END OF SECT:3**

**Replace Counts 7,8 In Sect:3 With Rf Forward,Pivot 1/4 L,Step Lf To L Side,Restart Dance 6 O'clock**

**THE SLOW ENDING: THE FAST MUSIC STOPS AT END OF SECT:3 AT 9 OCLOCK.THE SLOW MUSIC STARTS SO I'VE ADDED 16 COUNTS TO SLOWLY END THE DANCE AND FINISH AT FRONT WALL.**

**&1,2&3,4R Ball Change (&)To Rock Lf Over Rf (1),Recover On Rf (2) L Ball Change Into 1/4 L Turn (&),Rf Forward (3),Pivot 1/2 L,Step Forward On Lf (4)**

**5&6&7&8&** Kick Rf To L Diagonal (5),Recover On Rf (&),Kick Lf To R Diagonal (6),Recover On Lf (&) X 2

**1,2&3,4&** Cross Rf Over Lf (1),Step Back Lf (2),Step Back Rf (&),Step Lf Over Rf (3),Step Back Rf (4),Step Back Lf (&)

**5,6,&,7,8** Cross Rf Over Lf (5),Unwind Full Turn (6),Hitch L Leg (&),Take A Big Step To L (7),Drag Rf To Lf (8), Jazz Hands To Finish.

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