

Some Day You'll Love Me

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Montse Garres y Miguel Ángel Sanjuán " Wild West LD&CWD " (July 2016)

Music: Some Day You'll Love Me - Derek Ryan

Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1 - 8]: KICK R, STOMP UP; R, FLICK R, STOMP UP; R, SWIVELS R FOOT (TOE - HEEL - TOE) STOMP UP; L BESIDE R

- 1 - 2 Kick forward with R foot (Kick), Stomp Up; R foot beside L
- 3 - 4 Kick back on the R foot (Flick), Stomp Up; R foot beside L
- 5 - 6 Supporting the R heel rotate the tip clockwise (Swivel), supporting the R toe heel turn R (Swivel)
- 7 - 8 Supporting the R heel rotate the tip clockwise (Swivel) Stomp Up; with L foot next to R foot

[9-16]: KICK L, STOMP UP; L, FLICK L, STOMP UP L, SWIVELS L FOOT (TOE - HEEL - TOE), STOMP UP; L BESIDE R

- 9 - 10 Kick forward (Kick) with the L foot, Stomp Up; with the L foot beside R
- 11 - 12 Kick back (Flick) with the L foot, Stomp Up; with the L foot beside R
- 13 - 14 Supporting L heel rotate the tip to the L (Swivel), supporting the L toe heel turn L (Swivel)
- 15 - 16 Supporting L heel rotate the tip to the L (Swivel) Stomp Up; with L foot next to R foot

[17-24]: MILITARY TURN L, WEAVE R,

- 17 - 18 Step R forward, turn ½ L
- 19 - 20 Step R foot forward, turn ½ L
- 21 - 22 Step R with the R foot, L foot cross behind R
- 23 - 24 Step R with R foot, cross L foot over R

[25-32]: ROCK STEP SIDE R, CROSS L, HOLD, ROCK STEP SIDE L, CROSS R, HOLD

- 25 & 26 Step R foot to R, step R next L foot.
- 27 - 28 Cross R foot over L foot, Hold
- 29 - 30 Step L, step R next L foot.
- 31 - 32 Cross L foot over R foot, Hold

[33-40]: ½ TURN L TOE STRUTS, ½ TURN L TOE STRUTS, KICK R FWD, SWIVEL R (HEEL R-L)

- 33 - 34** Turn ½ turn L foot forward marking tip and lower R heel,
35 - 36 Turn ½ turn L foot forward marking tip and lower R heel,
37 - 38 Kick R foot forward, R foot chop (Stomp)
39 & 40 Mark tip R foot forward, R foot heel turn R and return to the site (open-close)

[41-48]: VAUDEVILLE L - R,

- 41 - 42** Cross R over L, step L foot to the L
43 - 44 Mark heel R foot diagonally to the R, L foot R foot back together.
45 - 46 Cross L foot over R foot, step R foot to the R
47 - 48 Mark L foot heel diagonally to the L, back L foot next R foot

[49-56]: ROCK STEP FWD R, PIVOT, SCOOT - HITCH (X2), ½ TURN R, STOMP R-L, ROCK STEP JUMP R

- 49 - 50** Step R foot forward, return the weight to the L foot pivot rotate
51 - 52 Turn ½ turn R, raising his R knee and jumping 2 times
53 & 54 Mince with R foot (Stomp), chopping with your L foot (Stomp)
55 & 56 Leaping step R back, and dial kick L foot forward

[57-64]: SCUFF GRAPEVINE R, SCUFF GRAPEVINE L

- 57 - 58** Bookmark with R heel (Scuff) opening R foot to R, cross L foot behind R foot
59 - 60 Step R foot to R, step L beside R foot
61 - 62 Bookmark with L heel (Scuff) opening L foot to L, cross R foot behind L foot
63 - 64 Step side L to L, step R next to L foot

SEQUENCE STEPS

*** 1st sequence 64 counts**

*** 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)**

*** 3rd sequence 64 counts**

*** 4th sequence only counts 32 & restart**

*** 5th sequence 64 counts**

*** 6th sequence only counts 56 & restart**

*** 7th sequence 64 counts**

*** 8th sequence only counts 40 & restart**

*** 9th sequence only counts 56 & restart**

*** 10th sequence 64 counts**

SEQUENCE RESTART

*** 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)**

*** 4th sequence only counts 32 & restart**

*** 6th sequence only counts 56 & restart**

*** 8th sequence only counts 40 & restart**

*** 9th sequence only counts 56 & restart**

REPEAT - Enjoy & Have Fun!!!!

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