

# SHAKE IT!

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Don Deyne

**Music:** Who's Cheatin' Who by Alan Jackson

**When using "The Shake", on the 2nd and 4th time through the dance, repeat counts 57-64 on the 8 extra counts of music.**

## SHAKE IT TO THE LEFT, SHAKE IT TO THE RIGHT

**1-2**      Bump hips left, bump hips right

**3-4**      Bump hips left, hold

**(Option) lean left and shake anything you can for 4 counts**

**5-6**      Bump hips right, bump hips left

**7-8**      Bump hips right, hold

**(Option) lean right and shake anything you can for 4 counts**

## CROSS, HOLD, PIVOT, HOLD, LEFT, RIGHT, LEFT, TOUCH RIGHT

**9-10**      Rock step on ball of left across right, hold

**11-12**      Pivot  $\frac{1}{4}$  turn right shifting back to right, hold

**13-14**      Face  $\frac{1}{4}$  turn right and step together left, step in-place right

**15-16**      Step in-place left, touch right toe next to left foot

## CROSS, HOLD, PIVOT, HOLD, RIGHT, LEFT, RIGHT, TOUCH LEFT

**17-18**      Rock step on ball of right across left, hold

**19-20**      Pivot  $\frac{1}{4}$  turn left shifting weight back to left, hold

**21-22**      Face  $\frac{1}{4}$  turn left and step together right, step in-place left

**23-24**      Step in-place right, touch left toe next to right foot

## VINE LEFT, SCUFF RIGHT, $\frac{1}{2}$ TURN VINE RIGHT, STEP LEFT

**25-26**      Side step left, step right behind left

**27-28**      Side step left, scuff forward right (or touch right toe)

**29-30**      Side step right, step left behind right

**31-32** Face ¼ turn right and step right, pivot ¼ turn right and step together left

### **SHAKE IT TO THE RIGHT, SHAKE IT TO THE LEFT**

**33-34** Bump hips right, bump hips left

**35-36** Bump hips right, hold

**37-38** Bump hips left, bump hips right

**39-40** Bump hips left, hold

### **CROSS, HOLD, 3-STEP ½ TURN RIGHT, HOLD**

**41-42** Rock step on ball of right across left, hold

**43-44** Rock step back onto left in-place, hold

**45-46** Face ¼ turn right and step right, face ¼ turn right and step together left

**47-48** Step in-place right, hold (or touch left toe)

**Weight is on right foot. You are now facing the original wall (12:00)**

### **CROSS, HOLD, 3-STEP ½ TURN LEFT, HOLD**

**49-50** Rock step on ball of left across right, hold

**51-52** Rock step back onto right in-place, hold

**53-54** Face ¼ turn left and step left, face ¼ turn left and step together right

**55-56** Step in-place left, hold (or touch right toe)

**Weight is on left foot. You are now facing the back wall (6:00)**

### **SHIMMY RIGHT, SHIMMY RIGHT**

**(Option) clap hands on 58, 60, 62, and 64 (clap with the song)**

**57-58** Big side step right, begin dragging left toe to right foot shaking shoulders (or anything else)

**59-60** Continue left toe drag, step together left

**61-62** Big side step right, begin dragging left toe to right foot shaking shoulders

**63-64** Continue left toe drag, touch left toe beside right

### **REPEAT**

**A lot of the touches on counts 4 and 8 may become holds. Primary concern would be where your weight is for the next step.**

