

TRAIN WRECK

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Cathy Montgomery

Music: Might As Well Have Been A Train by Collin Amey

RIGHT HEEL, LEFT HEEL $\frac{1}{4}$ TURN RIGHT HEEL, LEFT HEEL, ROCK RECOVER RIGHT COASTER STEP

- 1&2&** Touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right
- 3&4&** Turn $\frac{1}{4}$ right and touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right
- 5-6** Rock right foot forward, recover onto left
- 7&8** Step right foot back, step left foot beside right, step right foot forward

STEP FORWARD LEFT $\frac{1}{2}$ TURN PIVOT, SHUFFLE FORWARD LEFT, SAILOR RIGHT, SAILOR LEFT

- 1-2** Step left foot forward, turn $\frac{1}{2}$ right (weight to right)
- 3&4** Shuffle forward stepping left, right, left
- 5&6** Step right foot slightly behind left, step left foot beside right, step right foot slightly forward
- 7&8** Step left foot slightly behind right, step right foot beside left, step left foot slightly forward

RIGHT HEEL BALL CHANGE, RIGHT TOE STRUT, LEFT HEEL BALL CHANGE, LEFT TOE STRUT

- 1&2** Touch right heel forward, step right foot back, step left foot in place
- 3-4** Touch right toe forward, step right foot in place
- 5&6** Touch left heel forward, step left foot back, step right foot in place
- 7-8** Touch left toe forward, step left foot in place

SYNCOPATED JAZZ BOXES, TWO RIGHT TOE TAPS

- 1-3** Cross step right foot over left, step left foot back, step right foot to side
- 4-6** Cross step left foot over right, step right foot back, step left foot to side
- 7-8** Touch right toe beside left foot, touch right toe beside left foot

REPEAT

TAG

Before you start your fifth wall

STEP TOUCHES, STARTING ON RIGHT FOOT

- 1-2** Step right foot diagonally forward, touch left toe beside right
- 3-4** Step left foot diagonally back, touch right toe beside left
- 5-6** Step right foot diagonally back, touch left toe beside right
- 7-8** Step left foot diagonally forward, touch right toe beside left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43819