

SO GOOD IN LOVE

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Count: 48 **Wall:** — **Level:** —

Choreographer: Hazel Pace

Music: You Look So Good In Love by George Strait

Position: Right Side by Side (Sweetheart) Facing LOD. Opposite Footwork

MAN'S STEPS

BASIC FORWARD X 3, BASIC BACK, BASIC FORWARD, ½ TURN RIGHT, BASIC BACK, BASIC FORWARD

- 1-3 Step forward left, right together, left in place
- 4-6 Step forward right, left together, right in place
- 7-9 Repeat steps 1-3
- 10-12 Step back right, left together, right in place

SIDE BEHIND RECOVER TWICE (MAN) ¼ TURN LEFT (LADY) ¾ TURN RIGHT, BOTH TWINKLE

- 1-3 Step left to left side, rock right behind left, recover on left
- 4-6 Step right to right side, rock left behind right, recover on right
- 7-9 Make ¼ turn left on left, right, left, (ILOD)
- 10-12 Right twinkle on right, left, right

CROSS SIDE BEHIND, STRIDE TOUCH HOLD, SIDE TOGETHER IN PLACE, ¼ TURN TO THE RIGHT (CLOSED WESTERN)

- 1-3 Cross left over right, right to right side, left behind right (cross side behind)
- 4-6 Stride right to right side, touch left beside right, hold
- 7-9 Step left to left side, right together, left in place
- 10-12 Waltzing together on the spot, make ¼ turn to the right (right-left-right)

¼ TURN TO THE RIGHT, SIDE, ROCK BEHIND, RECOVER, (MAN) ¼ TURN LEFT, (LADY) ¼ TURN RIGHT, BASIC FORWARD

- 1-3 Waltzing together on the spot make ¼ turn to the right (left-right-left) (man now facing OLOD, lady ILOD)

- 4-6 Step right to right side, rock left behind right, recover on left
- 7-9 Moving down LOD, man make $\frac{1}{4}$ turn left on - left, right, left, going under lady's right & man's left arms
- 10-12 Basic forward on right, left, right (going into sweetheart)

REPEAT

LADY'S STEPS

BASIC FORWARD X 3, BASIC BACK, BASIC FORWARD, $\frac{1}{2}$ TURN RIGHT, BASIC BACK, BASIC FORWARD

- 1-3 Forward on right, left, right
- 4-6 Make $\frac{1}{2}$ turn right on left, right, left (to face partner)
- 7-9 Back on right, left, right (closed western)
- 10-12 Forward on left, right, left

SIDE BEHIND RECOVER TWICE (MAN) $\frac{1}{4}$ TURN LEFT (LADY) $\frac{3}{4}$ TURN RIGHT, BOTH TWINKLE

- 1-3 Same as man starting on right to right side
- 4-6 Same steps to left side
- 7-9 Make $\frac{3}{4}$ turn right on right, left, right (under man's left arm) facing OLOD, back in closed western
- 10-12 Left twinkle on left, right, left

CROSS SIDE BEHIND, STRIDE TOUCH HOLD, SIDE TOGETHER IN PLACE, $\frac{1}{4}$ TURN TO THE RIGHT (CLOSED WESTERN)

- 1-3 Weave left on right, left, right
- 4-6 Striding left to left side, touch right beside left, hold
- 7-9 Step right to right side, left together, in place (right-left-right)
- 10-12 Lady on left, right, left

$\frac{1}{4}$ TURN TO THE RIGHT, SIDE, ROCK BEHIND, RECOVER, (MAN) $\frac{1}{4}$ TURN LEFT, (LADY) $\frac{1}{4}$ TURN RIGHT, BASIC FORWARD

- 1-3 Lady on right-left-right (man now facing OLOD, lady ILOD)
- 4-6 Stepping left to left side, rock right behind left, recover on right

7-9 Make 1&¼ turn right on right, left, right

10-12 Basic forward on left, right, left (going into sweetheart)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39149