

TEARS IN MY POCKET

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Bill Ray

Music: On A Bad Day by Kasey Chambers

The vocals begin immediately. Start the dance on the word "Tears" in the opening line "Every Time My Tears"

LEFT FORWARD ½ BOX, SYNCOPATED ¼ TURN LEFT, LEFT FORWARD ½ BOX, SYNCOPATED ¼ TURN RIGHT

- 1&2** Step to left on left, step right beside left, step forward on left
- 3&4** Step forward on right, pivot ¼ turn left on right shifting weight to left, cross right over left
- 5&6** Step to left on left, step right beside left, step forward on left
- 7&8** Rock forward on right, recover on left, turn ¼ turn right on left stepping forward on right

FORWARD LEFT MAMBO STEP, BACK COASTER-CROSS, SYNCOPATED ¼ TURN RIGHT, FORWARD RIGHT MAMBO STEP

- 1&2** Rock forward on left, recover on right, step left beside right
- 3&4** Rock back on right, step left beside right, cross right over left
- 5&6** Turn ¼ turn to right on right foot stepping back on left, step right beside left, step forward on left
- 7&8** Rock forward on right, recover on left, step right beside left

SYNCOPATED ½ TURN RIGHT, ¼ TURN RIGHT CHASSE', ¼ TURN LEFT CHASSE', SYNCOPATED ½ TURN LEFT

- 1&2** Step forward on left, pivot ½ turn right stepping forward on right, step forward on left
- 3&4** Turn ¼ left on left stepping right to right, step right beside left, step right on right
- 5&6** Turn ¼ left on right stepping left to left, step right beside left, step left on left
- 7&8** Step forward on right, pivot ½ turn left stepping forward on left, step forward on right

SYNCOPATED ¼ TURN LEFT, SYNCOPATED RIGHT VINE, CROSS-RECOVER-LEFT, ¼ SAILOR TURN LEFT

- 1&2** Step left beside right, step right beside left, turn ¼ left on right stepping forward on left
- 3&4** Step right on right, cross left behind right, step right on right

5&6 Cross left over right, recover on right, step left on left

7&8 Cross right behind left, turn $\frac{1}{4}$ turn left on right stepping forward on left, step forward on right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42225