

# Warning Sign

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**Count:** 24                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Tom Anderson (June 2014)

**Music:** Bonnie and Clyde – Kellie Pickler (Album: The Woman I Am)

**She starts singing immediately in the song for 16 counts, when she finishes count 5,6,7,8, and start the dance.**

**When she begins sing again you should be on the rumba box**

**Toe-Heel-Step, Toe-Heel-Step, Mambo Step, Back-Lock-Back**

- 1&2**            Touch right toe against left instep, Touch right heel against left instep, step right forward
- 3&4**            Touch left toe against right instep, Touch left heel against right instep, step left forward
- 5&6**            Rock forward on right, Recover to left, Step back on right
- 7&8**            Step back on left, Lock right across left, Step back on left

**Coaster Step, Shuffle Forward, Step, Pivot Quarter Left, Cross Shuffle**

- 1&2**            Step back on right, Step left beside right, Step forward on right
- 3&4**            Step left forward, Close right beside left, Step left forward
- 5, 6**            Step right forward, Pivot  $\frac{1}{4}$  left

**\*ADD TAG HERE ON WALL 5 AND RESTART\***

- 7&8**            Cross right over left, Close left beside right, Cross right over left

**Rumba Box, Back, Back, Coaster Step**

- 1&2**            Step left to left side, Close right beside left, Step left forward
- 3&4**            Step right to right side, Close left beside right, Step right back
- 5, 6**            Walk back left, Walk back right
- 7&8**            Step back on left, Step left beside left, Step forward on right

**(Start Again)**

**\*2 Tags: One after wall 2, One during wall 5 after count 14 (Pivot-Quarter)**

**Jazz Box**

- 1, 2**            Cross Left Over Right, Step Back on Left

**3, 4** Step Right to Right-side, Step forward on Left

**(Restart from the beginning)**

**Choreographer's Note:**

**Although there are Tags and quite a few different steps I have written this as a beginner, I feel it is a good bridge between beginners and improvers for dancers that haven't been dancing all that long but are showing potential.**

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