

Rocky Mountain Music

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Colleen Archer , Charters Towers, Queensland, Australia (28th Dec, 2014)

Music: Rocky Mountain Music - Eddie Rabbit. Album: All Time Greatest Hits [3.36 mins, BPM: 122]

“For...Jayne”

Intro: 16 counts SP. Weight on R - Version: 1 - Rotation: ½ counter clockwise

S1: SIDE, TOUCH, RUMBA, SIDE, TOUCH, MAMBO

- 1, 2 Step L to left side, Touch R beside L
- 3 & 4 Step R to right side, Step L beside R, Step R back
- 5, 6 Step L to left side, Touch R beside L
- 7 & 8 Rock step R back, Recover L, Step R forward (12)

S2: ROCK FWD, REC, ½ TURN SHUFFLE, ROCK FWD, REC, ¾ TURNING TRIPLE

- 1, 2 Rock step L forward, Recover R
- 3 & 4 Turn ¼ left & step L to left side, Step R beside L, Turn ¼ left & step L forward
- 5, 6 Rock step R forward, Recover L
- 7 & 8 Turn ¾ right stepping R L R on spot (3)

S3: ACROSS, SIDE, HEEL, TOG, HEEL, TOE, SIDE, TOG, SIDE, TOG, HEEL, HEEL

- 1 & 2 Step L across R, Step R to right side, Touch L heel forward 45° left
- & 3, 4 Step L beside R, Touch R heel forward, Touch R toe back
- 5 & 6 & Touch R toe to right side, Step R beside L, Touch L toe to left side, Step L beside R
- 7, 8 Touch R heel forward 45° right, Touch R heel forward 45° right (3)

S4: SAILOR, ¼ TURNING SAILOR, ROCK FWD, REC, COASTER

- 1 & 2 Step R behind L, Rock step L to left side, Recover R
- 3 & 4 Turn ¼ left & step L behind R, Rock step R to right side, Recover L
- 5, 6 Rock step R forward, Recover L
- 7 & 8 Step R back, Step L beside R, Step R forward (12)

S5: ROCK FWD, REC, ¼ TURN & SHUFFLE, ACROSS, TOUCH, BEHIND, SIDE, ACROSS

- 1, 2 Rock step L forward, Recover R
3 & 4 Turn ¼ left and step L to left side, Step R beside L, Step L to left side
5, 6 Step R across L, Touch L toe to left side
7 & 8 Step L behind R, Step R to right side, Step L across R (9)

S6: SIDE, TOUCH, KICK BALL CROSS, SIDE, KICK, SAILOR

- 1, 2 Step R to right side, Touch L toe beside R
3 & 4 Kick L forward, Step L back, Step R across L
5, 6 Step L to left side, Kick R to 45° right ## (add finish)
7 & 8 Step R behind L, Rock step L to left side, Recover R (9)

S7: ¼ PADDLE, X SHUFFLE, ROCK SIDE, REC, FWD, ROCK SIDE, REC

- 1, 2 Step L forward, Turn ¼ right taking weight onto R
3 & 4 Step L across R, Step R to right side, Step L across R
5, 6 Rock step R to right side, Recover L
7 & 8 Step R forward, Rock step L to left side, Recover R # (Restart walls 2 & 4) (12)

S8: FWD, KICK, BACK, TOUCH, SHUFFLE, FWD & TURN ½, TOUCH

- 1, 2 Step L forward, Kick R forward
3, 4 Step R back, Touch L toe back
5 & 6 Step L forward, Step R beside L, Step L forward
7, 8 Step R forward, Turn ½ left & touch L toe beside R (6)

Begin again....

RESTARTS: # Walls 2 & 4, dance first 56 counts and start dance again.

FINISH: ## Dance first 46 counts and add ¼ turning sailor.

- 7 & 8 Turn ¼ right and step R behind L, Rock step L to left side, Recover R

Dance may be copied and distributed provided original steps remain unchanged.

Contact - E-mail: luckystrikedance@bigpond.com - 07 47872467