

# STANDING BY

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Cynthia & VJ

**Music:** What Kind Of Hold by David Ball

**Position:** Facing Partner and Holding hands

**1-2MAN:** Left step to side, right touch beside left

**LADY:** Right step to side, left touch beside right

**3-4MAN:** Right step to side, left touch beside right

**LADY:** Left step to side, right touch beside left

**5-6MAN:** Left step to side, right cross behind left

**LADY:** Right step to side, left cross behind right

**7-8MAN:** Left step to side, right cross behind left

**LADY:** Right step to side, left cross behind right

**Drop hands**

**9-10MAN:** Left step to side, right step beside left

**LADY:** Right step to side, pivot  $\frac{1}{2}$  turn right & touch left toe beside right

**Both facing OLOD man behind lady, rejoin hands over lady's shoulders**

**BOTH**

**11-12**      Left step to side, right touch beside left

**13-14**      Right step to side, making  $\frac{1}{4}$  turn right RLOD, kick left forward

**15-16**      Step back on left, right step beside left

- 17-18** Step forward on left, brush right forward
- 19&20** Right shuffle forward
- 21&22** Left shuffle forward
- 23-24** Step forward on right, pivot  $\frac{1}{2}$  turn left LOD
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- 25&26** Right shuffle forward
- 27&28** Left shuffle forward
- 29-30** Step diagonally forward on right, touch left toe beside right
- 31-32** Step diagonally back on left, touch right toe beside left
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- 33-34** Step diagonally back on right, touch left toe beside right
- 35-36** Step diagonally forward on left, touch right toe beside left

### **Drop left hands**

**37-38MAN: Step down on right, making  $\frac{1}{4}$  turn right**

**LADY: Step right, left, right in place making  $\frac{3}{4}$  turn to right**

### **Now facing partner**

**39-40MAN: Step in place on left, right**

**LADY: Touch left toe beside right, left step next to right**

**REPEAT**