

WHEN SHE'S GOOD

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Alan Birchall

Music: When She's Good, She's Good by Clay Walker

SIDE, BEHIND, HEEL, ¼ RIGHT HEEL, ¼ TURN, 1¼ TURN

- 1-2 Step right to right, cross left behind right
- &3 Step right to right, turning body slightly to left touch left heel forward
- &4 Step left by right making ¼ turn right touch right heel forward (3:00)
- &5 Step right by left making ¼ turn right, step left to left (6:00)
- 6 Step right to right making ¼ turn right (9:00)
- 7 Making ½ turn right step back on left (3:00)
- 8 Making ¼ turn right step right to right 6:00

CROSS TOUCH, TOUCH, SAILOR STEP, TOUCH, TURNS, CROSS, UNWIND

- 9 Cross touch left over right (click fingers on left hand only to right in front over body)
- 10 Touch left to left (clicks fingers on left hand only to left)
- 11&12 Cross left behind right, step right to right, step left by right
- 13-14 Touch right over left, making ¼ turn right, touch right forward (9:00)
- 15 Make ¼ turn right stepping right forward (12:00)
- &16 Sweep left around behind right, unwind ½ turn right weight ends on left (6:00)

Restart here on second wall on start of lyrics note: you will be facing the front wall

HIP BUMPS, WALK, TOUCH, HEEL SPLITS, WALK

- 17&18 Bump hips left, right, left (click fingers at waist height - facing 4:30)
- 19-20 Facing back wall walk forward right, left (facing 6:00)
- 21&22 Touch right toe forward, split heels apart, bring heels together
- 23-24 Walk forward right, left

TOUCH FORWARD, STEP BACK, COASTER STEP, KICK, OUT, OUT, BODY ROLL

- 25-26 Touch right toe forward (angling body back), step back on right (bringing body upright)
- 27&28 Step back on left, step right by left, step forward on left

29&30 Kick right foot forward, step right to right, step left to left (feet shoulder width apart)

31&32 Body roll to right

FORWARD SHUFFLE TWICE, ROCK, RECOVER, ½ TURN, FULL TRIPLE TURN

33&34 Step forward on right, step left by right, step forward on right

35&36 Step forward on left, step right by left, step forward on left

Restart here on fourth wall after instrumental on start of lyrics

37-38 Rock forward on right, recover on left

39 Make ½ turn right stepping forward on right (12:00)

40&41 Full triple turn right stepping left, right, left

TAP, STEP BACK, COASTER STEP, LOCK STEP, STEP, TURN, STEP

42 Tap right behind left

43 Step back on right

44&45 Step back on left, step right by left, step forward on left

46&47 Step forward on right, lock left behind right, step forward on right

48&49 Step forward on left, make ½ turn right, step forward on left (6:00)

PADDLE TURNS, CROSS, SIDE, BEHIND, SIDE, CROSS, TOUCH

50& Touch right foot forward, make ½ turn left (12:00)

51& Touch right foot forward, make ¼ turn left (9:00)

52 Cross right over left

53 Step left to left

54& Cross right behind left, step left to left

55 Cross right over left

56 Touch left to left

CROSS SHUFFLE, ¼ SHUFFLE, ROCK, RECOVER, FULL TRIPLE TURN

57&58 Cross left over right, step right to right, cross left over right

59&60 Making ¼ turn right step forward on right, step left by right, step forward on right (12:00)

61-62 Rock forward on left, recover on right

63&64 Full triple turn left (backwards) stepping left, right, left (6:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46159