

# When a Man Loves a Woman EZ

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Julia Wetzel (Sept 2013)

**Music:** When a Man Loves a Woman by Michael Bolton. [3:52]

**Note:** Due to space constraints, my YouTube demo may differ slightly from the steps described here. Under optimal conditions, be sure to travel in those steps where it's noted in this step sheet.

**Easy Version with most turns removed.**

**Intro: 16 counts (approx.18 seconds into track on lyrics "man")**

**[1 - 9] Step, Run (3x), Step, ½ Pivot, Cross, Point, ½ Spiral, Diag. Step, Jazz Box Cross**

**1, 2&a3Big step fw on R (1), Run fw on L (2), R (&), L (a), Step fw on R (3) 12:00**

**4a5Pivot ½ turn left step fw on L (4), Cross R slightly over L (a), Bend R knee and point L out to left side (5) (Prep for turn) 6:00**

**6-7** Rise up and spiral ½ turn left on R while hitching L foot next to R calf (6), Over rotate slightly and step L to left diag. (11:00) (7) 12:00

**8&a1Cross R over L (8), Step back on L (&), Step R to right side (a), Cross L over R (1) 12:00**

**[10 - 16] ¼ Back, ¼ Side, Cross Rock, Recover, Side, Cross, ¼ Back, ½ Step, ½ Turning Waltz Steps, Back, Together, Together**

**2a3¼ Turn left step back on R (2), ¼ Turn left step L to left side (a), Cross rock R over L (3) 6:00**

**4&a5, 6Recover on L (4), Step R to right side slightly back (&), Cross L over R (a), ¼ Turn left step back on R (5), ½ Turn left step fw on L (6) 9:00**

**7&a8&a½ Turn left step back on R (7), Step L next to R (&), Change weight to R (a), Step back on L (8), Step R next to L (&), Change weight to L (a)**

**Styling: Traveling towards 9:00 3:00**

**[17 - 25] Back Sweep, Behind, ¼ Step, Forward, ½ Pivot, Forward, ¼ Sway, Sway, Sway, ¼ Step, Forward (3x)**

**1-2** Step back on R and sweep L from front to back (1), Step L behind R (2)

**\*Restart on Wall 5 here ~ see description below ~ 3:00**

**a3¼ Turn right step fw on R (a), Step fw on L (3) 6:00**

**4a5Pivot ½ turn right step fw on R (4), Step fw on L (a), ¼ Turn left step R to right side and sway hip to right side (5) 9:00**

**6-7** Sway hip to left side (6), Sway hip to right side (7) 9:00

**8&a1¼ Turn left step fw on L (8), Step fw on R (&), L (a), R (1) 6:00**

**[26 - 32] Mambo Step, Back, Step Back (3x), Back Rock, Recover, Twinkle (2x)**

**2&a3Small rock fw on L (2), Recover on R (&), Step back on L (a), Step back on R (3) 6:00**

**4&a5, 6Step back on L (4), R (&), L (a), Rock back on R (5), Recover on L (6) 6:00**

**7&a8&aCross R over L (7), Step L to left diag. (&), Step R to right diag. (a), Cross L over R (8), Step R to right diag. (&), Step L to left diag. (a) Note: Travel forward on these Twinkles 6:00**

**On Wall 5, a vocal and drum solo occurs after Count 9. Continue dancing through this section at normal pace up to Count 18 (2) (Step L behind R facing 3:00) then:**

**Restart: Step R to right side (3), ¼ Turn L step fw on L (4) facing 12:00**

**If you happen to finish these steps before the drum solo ends, simply hold with weight on L and listen for the lyrics “man” to start Wall 6 facing 12:00**