

WHERE THE GIRLS ARE

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Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Michael Vera-Lobos

Music: Where The Girls Are by Billy Currington

WALK, WALK, OUT, OUT CROSS, SIDE, BEHIND, BALL CROSS, SIDE

1-2&3-4 Walk forward right, walk forward left & lunge right out to right side, rock weight center left, cross right over left

5-6&7-8 Step left to left, cross right behind left & step left to left, cross right over left, step left to left side (12:00)

SAILOR RIGHT, SAILOR $\frac{1}{4}$ LEFT, STEP FORWARD, $\frac{1}{2}$ PIVOT LEFT, STEP FORWARD, $\frac{1}{4}$ PIVOT LEFT

1&2 Cross right behind left & rock left to left, rock weight center on right

3&4 Cross left behind right & rock right to right, turn $\frac{1}{4}$ left stepping forward onto left (9:00)

5-6-7-8 Step forward right, pivot $\frac{1}{2}$ left (3:00), step forward right, pivot $\frac{1}{4}$ left (12:00)

End weight on left

CROSS, STEP SIDE, SAILOR STEP, CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{2}$ SHUFFLE

1-2-3&4 Cross right over left, step left to left, cross right behind left & rock left to left, rock weight center on right (12:00)

5-6 Cross left over right, turning $\frac{1}{4}$ left step back on right (9:00)

7&8 Turning $\frac{1}{2}$ left shuffle forward left, right, left (3:00)

ROCK FORWARD/BACK, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND SIDE CROSS

1-2 Rock forward right, rock back on left

3&4 Step back right & step left beside right, step forward on right crossing right over left

5-6 Rock left foot to left side, rock weight center on right

7&8 Cross left behind right & step right to right, cross step left over right (3:00)

SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK, REPLACE

1&2-3-4 Step right to right & step left beside right, step right to right, cross rock left over right, rock back on right

5&6-7-8 Step left to left & step right beside left, step left to left, cross rock right over left, rock back on left

FULL TURN RIGHT, POINT SIDE, FULL TURN LEFT, POINT SIDE

1-2-3-4 Travel right - turn a full turn right stepping right, left, right point left toe out to left side (clap optional)

5-6-7-8 Travel left - turn a full turn left stepping left, right, left point right toe out to right side (double clap optional)

REPEAT