

Somewhere With You

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Junior Willis & Scott Schrank (Nov 2010)

Music: Somewhere With You by Kenny Chesney [CD: Hemingway's Whisky]

Start: 32-Count Intro

Phrasing: Restart after 16 counts. The Sequence is 32-32-16-32-32-32-16

[1-8] WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS

- 1-2** Step forward R (1), Step forward L (2)
- 3&4** Step R foot forward (3), Pivot 1/4 turn left on balls of both feet (&), Cross R over L (4) (9:00)
- 5-6** Make 1/4 turn right stepping back on L (5), Make 1/4 turn right on L stepping R foot right (6) (3:00)
- 7&8** Step L foot over R (7), Step ball of R foot right (&), Step L foot over R (8) (3:00)

[9-16] ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN

- 1-2** Rock R foot right (1), Recover weight to L foot (2) (3:00)
- 3&4** Step R foot behind L (3), Step L foot left (&), Cross R foot over left foot (4)
- 5-6** Rock L foot left (5), Recover weight to R foot (6) (3:00)
- 7&8** Step L foot behind R (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot stepping L foot slightly forward (8) (9:00)

Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.

[17-24] MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS

- 1&2** Press weight forward on R foot (1), Recover weight to L foot (&), Replace R foot next to L foot (2)
- 3&4** Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)
- 5-6** Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)
- 7&8** Step R foot forward over L (7), Step ball of L foot left (&), Step R foot over L (8)

[25-32] SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)

- 1,2** Step L foot left (1), Hold (2)

- &3** Step ball of R foot next to L foot (&), Step L foot left (3)
- 4&5** Rock R foot over L foot (4), Recover weight to L foot (&), Make 1/4 turn right stepping R forward (5)
- 6-7** Step L foot forward (6), Pivot 1/2 turn right on balls of both feet (7) (Weight the right)
- 8&** Hold (8), Step ball of L foot next to R (&)

(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)

Start the dance again

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