

# The Way You Loved Me

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Winson Eng Wei Siang (Sept 2013)

**Music:** The Way You Loved Me by Faith Hill

**Intro: 32 counts from heavy beats, approx. 23 secs**

**Note: This is an ACW line dance. There is a Tag and a Restart.**

**Restart: On wall 3, dance up to 16 counts and start again.**

**Tag: At the end of wall 6, do hips bump R-L-R-L (1-2-3-4)**

## **SEC 1: CROSS ROCK & RECOVER, ¼ R SHUFFLE, PIVOT ½ R, SHUFFLE FORWARD**

- 1-2**            Cross rock RF over LF, recover weight on LF (12.00)
- 3&4**            Turn ¼ R stepping RF forward, lock LF behind RF, step RF forward (3.00)
- 5-6**            Step forward on LF, turn ½ R (9.00)
- 7&8**            Step forward on LF, lock RF behind LF, step LF forward (9.00)

## **SEC 2: WALK, MAMBO FORWARD, BACK, COASTER STEP, PIVOT ¼ L**

- 1-2&3**        Step RF forward, rock LF forward, recover weight on RF, step LF back (9.00)
- 4-5&6**        Step RF back, step LF back, step RF beside LF, step LF forward (9.00)
- 7-8**            Step RF forward, turn ¼ L (6.00) \*\*\*

## **SEC 3: HEEL GRIND, SAILOR HEEL, CROSS SIDE, SAILOR ¼ L**

- 1-2**            Dig and cross R heel over LF, fan R toes to R side whilst stepping LF to L side (6.00)
- 3&4&**            Cross RF behind LF, step LF to L side, dig R heel to R diagonal, step RF in place (6.00)
- 5-6**            Cross LF over RF, step RF to R side (6.00)
- 7&8**            Turn ¼ L crossing LF behind RF, step RF to R side, step LF to L side (3.00)

## **SEC 4: STEP, TOUCH BALL HEEL & SCUFF, PIVOT ½ R, SHUFFLE FORWARD**

- 1-2**            Step RF forward, touch L toes behind RF (3.00)
- &3&4**            Step LF in place, touch R heel forward, step RF in place, scuff LF forward (3.00)
- 5-6**            Step LF forward, turn ½ R (9.00)
- 7&8**            Step forward on LF, lock RF behind LF, step LF forward (9.00)

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