

# WONDERLAND

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Vivienne Scott

**Music:** I'm In Heaven (When You Kiss Me) by A Touch Of Class

**For 'I'm In Heaven', start 32 counts into the lyrics**

## HITCH BALL STEP, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ TURN

- 1&2** Hitch right knee, step right beside left, step left slightly forward
- 3&4** Step right forward, close left beside right, step right forward
- 5-6** Rock forward on left, recover on right
- 7&8** Step left back turning ½ left, close right beside left, step left forward

## ½ TURN JAZZ BOX, ½ TURN MONTEREY

- 9-10** Cross right over left, step left back
- 11-12** Step right back turning ½ right, step left beside right
- 13-14** Point right toe to right side, bring right beside left turning ½ right
- 15-16** Point left toe to left side, bring left beside right (weight on left)

## STEP RIGHT FORWARD WITH SWAYS, STEP RIGHT FORWARD, HOLD, STEP LEFT FORWARD WITH SWAYS, STEP LEFT FORWARD, HOLD

- 17-18** Step right forward on right diagonal swaying right, sway left
- 19-20** Step right forward, hold
- 21-22** Step left forward on left diagonal swaying left, sway right
- 23-24** Step left forward, hold

## ROCK FORWARD, RECOVER, ¼ TURN SHUFFLE, WEAVE, SAILOR STEP

- 25-26** Rock forward on right, recover on left
- 27&28** Step right to right side turning ¼ right, close left beside right, step right to right side
- 29-30** Cross left over right, step right to right side
- 31&32** Cross left behind right, step right to right side, step left slightly forward

## WEAVE, SAILOR STEP, WEAVE, ¼ TURN SHUFFLE BACK

- 33-34** Cross right over left, step left to left side
- 35&36** Cross right behind left, step left to left side, step right slightly forward
- 37-38** Cross left over right, step right to right side
- 39&40** Step left back turning  $\frac{1}{4}$  left, close right beside left, step left back

**ROCK BACK, FULL TURN TRAVELING FORWARD, KICK BALL CHANGE, SIDE ROCK RECOVER**

- 41-42** Rock back on right, recover on left
- 43-44** Step right forwarding turning  $\frac{1}{2}$  left, step left back turning  $\frac{1}{2}$  left
- 45&46** Kick right forward, step right beside left, step left beside right
- 47-48** Rock right to right side, step down on left

**CROSS ROCK RECOVER, ROLLING TURNS TO RIGHT, CROSS ROCK, STEP  $\frac{1}{4}$  TURN**

- 49-50** Cross rock right over left, recover on left
- 51-52-53** Step right to right side turning  $\frac{1}{4}$  right, step left forward turning  $\frac{1}{4}$  right, step right back turning  $\frac{1}{2}$  right (this sequence moves along a line so you end facing the wall you were at on counts 49-50)
- 54-55-56** Cross rock left over right, recover on left, step left to left side turning  $\frac{1}{4}$  left

**KICK BALL CROSS, SIDE ROCK, CROSS UNWIND FULL TURN**

- 57&58** Kick right to right diagonal, step right beside left, cross left over right
- 59-60** Rock right to right side, recover on left
- 61-64** Cross right behind left, unwind full turn right (weight on left)

**Styling options: you can bounce as you turn and/or hold your hands out to the side to help with balance**

**REPEAT**

**RESTART**

**For "I'm In Heaven" & "Because Of You": on 3rd wall dance first 16 counts then start again. You will be facing the front wall when you restart the dance**

**TAG**

**For "Because Of You", at the end of walls 1 and 4 (the wall after the restart) add 4 counts to the unwind. You will be facing 3:00 wall for both tags. At the end of wall 6 add 4 counts to the unwind then add a rocking chair (You will be facing 9:00)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46964](https://www.linedance.com/index.php?f=dance_view&id=46964)