

# Uptown Slide

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**Count:** 40

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rick Dominguez (Feb 2015)

**Music:** Uptown Funk by Mark Ronson ft. Bruno Mars

## No Tags, No Restarts

### RIGHT SLIDE, LEFT HITCH, BACK ROCK LEFT, BACK ROCK RIGHT

- 1-4** Hitch right foot up and slide to the right as you drag left foot in with a left hitch on count 4.
- 5&6&** Rock back on left, recover right, recover on left.
- 7&8&** Rock back on right, recover left, recover on right

### LEFT PUSH STEP, 1/4 PIVOT SAILOR STEP, LEFT HIP ROLL SLIDE, HITCH

- 9,10** Touch left foot to left side, push on left taking weight
- 11&12** Swing right foot around 1/4 turn right stepping right, left, right
- 13,14&15** Step left foot forward while bumping left hip forward, rock (roll) hips down on count 14, slide your right foot up behind your left foot on &, step left foot forward on 15
- 16** Bring right foot up in a hitch next to left

### SIDE ROCKING IN PLACE CHA CHA RHYTHM (JUNGLE LOVE STEP)

- 17,18** Rock right side, rock left
- 19&20** Rock right, left, right in place (bending knees slightly) [add hand jives as demonstrated in video if you're feeling it]
- 21, 22** Rock left side, rock right side
- 23&24&** Rock left, right, left (bending knees slightly) hitch right knee on the last "&" right before the second slide.

### RIGHT SLIDE, RIGHT HITCH, SYNCOPATED BACK HITCH STEPS

- 25-28** Slide to the right side, dragging your left foot in gradually taking weight on your left by count 27, hitch your right knee up on count 28.

**&29&30&31** back step on right on &, as you slide your left foot back taking weight to meet your right foot, hitch your right knee up at the same time on count 29, back step right again on &, as you slide your left foot back taking weight to meet you right foot, hitch right knee up again at the same time on count 30, repeat once again for count 31.

**(Hands go to the sides and pop up on counts 29, 30, 31& 32)**

**&32** Step down taking weight on right foot on &, switching to a left hitch on 32

**HITCH, SHUFFLE FORWARD, 1/4 TURN ROCK RIGHT, ROCK LEFT SIDE, 2 COUNT FULL TURN**

**33-34** Step forward on left as your left hand follows your left foot pushing down (right hand goes up slightly), recover on right as you hitch left knee up (left hand following hitch going slightly up)

**35&36** Shuffle foreword stepping left, right, left (hands following up and down push motion as well with left hand leading down, up, down) \*hand jives are completely optional

**37, 38 1/4 turn to the right (now facing the back wall) as you rock to the right, rock recover on left as you set your spin up ( hands can follow as well to add momentum)**

**39, 40** Start a full turn as you step right foot 1/2 turn to right side, step left foot to left side as you continue with another 1/2 turn finishing the dance facing the back wall and you can prep a right hitch on the & of 40 and

**Start over with the slide.**

**Contact: [oneraddj@aol.com](mailto:oneraddj@aol.com)**