

SO CLOSE

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Willie Brown (Scotland) July 09

Music: 'So Close' by Jennette McCurdy 116 BPM

Intro; On vocals - 16 counts (approx 9 secs)

[] Brackets indicate which wall you should be facing (first wall only)

SECTION 1: TOE & HEEL & HEEL & TOE, BEHIND-SIDE-CROSS & CROSS, SIDE

- 1&2&** Touch Right toe to Right side, step Right in place, touch Left heel forward, step Left in place
- 3&4** Touch Right heel forward, step Right in place, touch Left toe to Left side
- 5&6&** Cross Left behind Right, step Right to Right side, cross Left over Right, step Right to Right side
- 7,8** Cross Left over Right, step Right to Right side

SECTION 2: SAILOR, SAILOR $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, TRIPLE FULL TURN

- 1&2** Cross Left behind Right, step Right to Right side, step Left to Left side
- 3&4** Cross Right behind Left, turn $\frac{1}{4}$ Right stepping Left to Left side, step slightly forward on Right [3]
- 5,6** Step forward on Left, pivot $\frac{1}{2}$ Right taking weight on Right [9]
- 7&8** Turn $\frac{1}{2}$ Right and step back on Left, turn $\frac{1}{2}$ Right and step forward on Right, step forward on Left

(Easier option for 7&8; Left shuffle forward)

SECTION 3: $\frac{1}{2}$ RHUMBA BOX, ROCK, RECOVER, TRIPLE $\frac{3}{4}$ TURN, CROSS, POINT

- 1&2** Step Right to Right side, close Left beside Right, step forward on Right
- 3,4** Rock forward on Left, recover weight back on Right
- 5&6** Turn $\frac{1}{2}$ Left and step forward on Left, turn $\frac{1}{4}$ Left stepping Right beside Left, step Left beside Right [12]
- 7,8** Cross Right over Left, point Left to Left side

SECTION 4: SAMBA x2, JAZZ BOX $\frac{1}{4}$ TURN, BALL-STEP

- 1&2** Cross Left over Right, rock Right to Right side, recover weight on Left

- 3&4** Cross Right over Left, rock Left to Left side, recover weight on Right
- 5,6,7** Cross Left over Right, starting ¼ turn Left step back on Right, completing ¼ turn Left step Left slightly to Left side [9]
- &8** Step Right beside Left, step Left slightly forward

START AGAIN.....AND SMILE!!!!

Restart; Unfortunately there is one restart needed when using this track. On wall 5 you dance up to and including the end of 'Section 3' - 'point Left to Left side' Quickly bring your feet together on the '&' count taking the weight on your Left and restart from the beginning facing 12 o'clock

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