

# That Old Black Magic

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Queensland, Australia. (24th June, 2011)

**Music:** "That Old Black Magic" by Rod Stewart. Album: Fly Me To The Moon (The Great American Songbook, Vol. 5, Disc 2) 138bpm - 4.36m

## "For ...Dad"

**Intro: 48 counts (on the word "old") SP. Weight on R**

### **SIDE, TOUCH, SIDE, TOUCH, FWD, BACK, COASTER**

- 1, 2 Step L to side, Touch R beside L
- 3, 4 Step R to side, Touch L beside R
- 5, 6 Step L forward, Recover R
- 7 & 8 Step L back, Step R beside L, Step L forward (12)

### **½ PIVOT, ¼ PADDLE, CROSS ROCK, BACK, SIDE SHUFFLE**

- 1, 2 Step R forward, Turn ½ left taking weight L
- 3, 4 Step R forward, Turn ¼ left taking weight L
- 5, 6 Step R across L, Recover L
- 7 & 8 Shuffle to side stepping R L R (3)

### **SIDE, DRAG, BACK, FWD, FWD, BACK, SHUFFLE BACK**

- 1, 2 Long step L to side, Drag R to touch beside L
- 3, 4 Step R back, Recover L
- 5, 6 Step R forward, Recover L # (add finish)
- 7 & 8 Shuffle back stepping R L R (3)

### **TOE BACK, TURN ¼, WEAVE BEHIND, SIDE, ACROSS, SIDE, BACK, FWD**

- 1, 2 Touch L toe back, Turn ¼ left keeping weight on R
- 3, 4 Step L behind R, Step R to side
- 5, 6 Step L across R, Step R to side
- 7, 8 Step L behind R, Recover R (restart on wall 5) (12)

### **SIDE, KICK, BACK, FWD, SIDE, HOLD, TOG, SIDE, KICK**

- 1, 2 Step L to side, Kick R forward to 45\* right  
3, 4 Step R back, Recover L  
5, 6 Step R to side, Hold (optional clap)  
& 7, 8 Step L beside R, Step R to side, Kick L forward to 45\* left (12)

### **BACK, FWD, ½ TURNING SHUFFLE R, BACK, FWD, COASTER FWD**

- 1, 2 Step L back, Recover R  
3 & 4 Step L forward, Turn ½ right and step R beside L, Step L back  
5, 6 Step R back, Recover L  
7 & 8 Step R forward, Step L beside R, Step R back (6)

### **BACK, TOUCH, BACK, TOUCH, BACK, HEEL, HOLD, BACK, CROSS, HOLD**

- 1, 2 Step L back to 45\* left, Touch R beside L and clap  
3, 4 Step R back to 45\* right, Touch L beside R and clap  
& 5, 6 Step L back, Touch R heel forward 45\*, Hold  
& 7, 8 Step R back, Step L across R, Hold (6)

### **R TOE STRUT, L TOE STRUT, SIDE, REC, BEHIND, SIDE, ACROSS**

- 1, 2 Touch R toe to side, Lower R heel  
3, 4 Touch L toe across R, Lower L heel  
5, 6 Step R to side, Recover L  
7 & 8 Step R behind L, Step L to side, Step R across L (6)

**Begin again.....**

**RESTART: \*\*FIFTH WALL...dance first 32 counts & restart facing 12 o'clock wall.**

**FINISH: # TENTH WALL...dance first 22 counts, turn ¾ right stepping R L R on spot.**

**Dance may be copied and distributed provided original steps remain unchanged.**

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