

SOME DAYS YOU GOTTA DANCE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Leonie Smallwood

Music: Some Days You Gotta Dance by Keith Urban & The Ranch

- 1-2** Stomp right foot in place, stomp left foot in place
- 3-4** Roll right shoulder back, roll left shoulder back
- 5-8** Roll hips right-left-right-left (figure 8)
- 9-12** Vine right (right-left-right, step left beside right weight on both feet)
- 13-14** Jump both feet left, kicking right foot to right side landing on left foot, step right behind left
- 15-16** Step left to left side, touch right beside left
- 17-20** Rolling vine right (right-left-right, step left beside right, weight on both feet)
- 21-22** Jump both feet left kicking right foot to right side landing on left foot, cross right in front of left
- 23-24** Unwind to turn full turn left
- &** Scuff right foot forward
- 1-8&** Paddle turn $\frac{3}{4}$ turn left (paddle turn - pivoting on left foot, use right foot to push body around, rocking weight right-left-right-left-right-left-right-left)
- 1-4** Kick right foot forward twice (low), kick right foot back twice (low)
- 5-6** Kick right foot forward (low), kick right foot back (low)
- 7-8** Kick right foot forward (low), kick right foot forward (high)
- 1** Step right forward

- 2&3 Left kick ball change, traveling forward
- 4&5 Left kick ball change, traveling forward
- 6 Scuff left foot forward
- 7 Step left foot to left side
- 8 Scuff right foot forward, beside left

The following 14 counts travel backwards

- 1-2 Stepping right foot to right side - rock right, stepping left foot in place - rock left
- 3-4 Step right foot beside left, step left foot in place, step right foot in place (cha-cha-cha)
- 5-6 Stepping left foot to left side - rock left, stepping right foot in place - rock right
- 7-8 Step left foot beside right, step right foot in place, step left foot in place (cha-cha-cha)
- 9-10 Stepping right foot to right side, rock right
- 11&12 Stepping left foot in place, rock left, step right foot beside left
- 13-14 Stepping left foot to left side - rock left

- 1&2 Stepping right foot in place, rock right, step left foot beside right
- 3-4 Stomp right foot, stomp left foot (stomp feet shoulder width apart)
- 5-6 Roll right shoulder back, roll left shoulder back

REPEAT

The dance begins 8 beats before the lyrics

When the music winds down, replace counts 6,7 & 8 of 6th wall (ie; after the two left kick ball changes) with

- 6 Step left foot forward
- 7 Pivot ½ turn right (to face front)
- 8 Stomp left foot beside right