Somebody But Me

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Karen Kennedy & Roz Chaplin (Nuline UK) April 12

Music: Everybody's Got Somebody But Me – Hunter Hayes. CD: Hunter Hayes (152bpm)

32 Count Intro.

SIDE STRUT, ROCK, RECOVER, SIDE STRUT, ROCK RECOVER

1-2	Step right heel to side, drop right ball in place
3-4	Rock back on right, recover on left
5-6	Step left heel to side, drop left ball in place
7-8	Rock back on right, recover on left

WEAVE TO RIGHT. SIDE STRUT, ROCK RECOVER

1 -2	Step right to side, cross left behind right
3 -4	Step right to side, cross left over right
5 -6	Step right heel to side, drop right ball in place
7 -8	Rock back on left, recover on right

¼ GRAPEVINE LEFT, HOLD, RIGHT LOCK, HOLD

1 -2	Step left to side, cross right behind left
3 -4	Step left ¼ turn left, hold (9)
5 -6	Step forward on right, lock left behind right
7 -8	Step forward on right, hold

LEFT HEEL GRIND, RIGHT HEEL GRIND, ROCK, RECOVER, ¼ TOE STRUT

1 -2	Step left heel forward into heel grind
3 -4	Step right heel forward into heel grind
5 -6	Rock forward on left, recover on right
7 -8	Turn left toe ¼ left, drop the heel (6)

RIGHT JAZZ BOX WITH TOE STRUTS, TOUCH, HOLD

1-2	Cross right toes over left, drop the heel

3-4	Step back left toe, drop the heel
5-6	Step right toe to side, drop the heel
7-8	Touch left beside right, hold

CHASSE TO LEFT, HOLD, SIDE, TOGETHER, BACK, HOLD

1-2	Step left to left side, close right beside left
3-4	Step left foot ¼ turn , hold (3)
5-6	Step right to side, step left beside right
7-8	Step right back, hold

SIDE, TOGETHER , FORWARD, HOLD, SIDE, RIGHT AND LEFT HEEL SWITCHES

1-2	Step left to left side, close right next to left
3-4	Step forward on left, Hold
5-6	Touch right heel forward, step right back in place
7-8	Touch left heel forward, step left back in place

2-¼ MONTEREY TURNS

1-2	Point right toe to right side, ¼ turn right on ball of left stepping right beside left (6)
3-4	Point left out to left side, step left beside right
5-6	Point right toe to right side, ¼ turn right on ball of left stepping right beside left (9)
7-8	Point left out to left side, step left beside right

Choreographers Notes

On Wall 4 Music will slow down dance through it

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87070