

Set Yourself Free - Ready Set Whiskey

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Gail A. Dawson (January 2018)

Music: Ready Set Whiskey by Rachel Lipsky

No Tags, 1 Restart (on wall 3 after 16 counts)

ROCK, RECOVER, BEHIND, TURN, STEP, MAMBO STEP, COASTER STEP

- 1, 2 Rock R to R, recover to L
- 3 & 4 Step R behind L, step L $\frac{1}{4}$ counter clockwise (9 o'clock), step R forward
- 5 & 6 Step L forward, step R in place, step L beside R
- 7 & 8 Step R back, step L beside R, step R forward

STEP, $\frac{1}{4}$ TURN, CROSSING TRIPLE, STEP, SLIDE, RUN, RUN, RUN

- 1, 2 Step L forward, turn $\frac{1}{4}$ clockwise (12 o'clock)
- 3 & 4 Cross L over R, step R to R, cross L over R
- 5, 6 Step R to R (big step), slide L to R
- 7 & 8 Step R back, step L back, step R back

*** On 3rd wall, Step R back, step L back, touch R beside L - Restart here**

TWIST, TWIST, HINGE, HINGE, CROSS, HIP BUMP, HIP BUMP

- 1, 2 Step L back turning $\frac{1}{4}$ to L (9 o'clock but head turns to 6 o'clock), body turns back to 12 o'clock
- 3 & 4 Step L turning $\frac{1}{4}$ (3 o'clock), step R $\frac{1}{2}$ clockwise (9 o'clock), cross L over R
- 5 & 6 Step R toe forward with hip bump, shift weight back to L with hip bump, step R heel down
- 7 & 8 Step L toe forward with hip bump, shift weight back to R with hip bump, step L heel down

CROSS ROCK, SCISSOR STEP, ROCK, RECOVER, CROSSING TRIPLE

- 1, 2 Cross R over L, recover to L
- 3 & 4 Step R to R, step L beside R, cross R over L
- 5, 6 Rock L to L, recover to R

7 & 8 Cross L over R, step R to R, cross L over R

At the end of the 8th (final wall) you end facing 3 o'clock turn $\frac{1}{4}$ to 12 o'clock taking long R step back

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=123879