

Ride On & Out

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Christiane FAVILLIER -19 March 2018 (Fr)

Music: "Ride On, Ride Out" by Colt Ford (feat. Dmc) "Chicken and Biscuits"

(Sequence: A, BB, A, BB, A, B (on the instrumental) A -)

Musical Intro - 32 counts

PART A: 32 time when he sings "RIDE ON, RIDE OUT"

A[1 to 8]-POINT SIDE & KICK FORWARD, TRIPLE STEP IN PLACE (Twice)

- 1 2 Point RF to R, kick in front of RF
- 3 & 4 Ground tap RF, LF, RF
- 5 6 Point LF on the left, kick in front of LF
- 7 & 8 Ground tap LF, RF, LF

A[9 to 16] - STEP ¼ TURN, STEP ½ TURN, STEP FORWARD & POINT X2

- 1 2 Put RF in front and rotate 1/4 turn to the left (9H)
- 3 4 Put RF in front and rotate 1/2 turn to the left (3H)
- 5 6 Forward RF, point LF to the left
- 7 8 Move LF, point to the right

A[17 to 24] - KICK FORWARD & SIDE, TRIPLE STEP IN PLACE (Twice)

- 1 2 Kick RF in front, kick RF to R
- 3 & 4 Ground tap RF, LF, RF
- 5 6 Kick LF in front, Kick LF to L
- 7 & 8 Ground tap LF, RF, LF

A[25 to 32] - STEP ¼, STEP ½ TURN, STEP FORWARD & POINT X2

- 1 2 Put RF in front and rotate 1/4 turn to the left (12H)
- 3 4 Put RF in front and rotate 1/2 turn to the left (6H)
- 5 6 Forward RF, point LF to the left
- 7 8 Move LF ***, point RF to the right

*****FINAL HERE after the 7 (advance LF) rotate just 1/2 turn right to finish at 12H -**

Thanks -

PART B: 32 counts

B[1 to 8] - KICK BALL POINT X2, SWEEP & BACK STEP X4,

- 1 & 2** Throw leg R in front (1), bring back RF near LF (&), point LF at L (2)
- 3 & 4** Throw leg L in front (1), bring back LF near RF (&), point RF to R (4)
- 5678** Reverse RF by pulling back and forth with the tip of the RF, back off LF drop back and forth with the tip of the LF

B[9 to 16] - R BACK ROCK - TRIPLE STEP FWD - FWD ROCK syncopated & SIDE ROCK

- 1 2** Put RF behind (with weight and return)
- 3 & 4** Forward RF, bring back LF behind RF, move forward RF
- 56 &** Poser LF in front (with weight) and back to RF, assemble LF at RF
- 7 8** Set RF to the right (with weight) and return to LF

B[16 to 24] - STEP ¼ TURN - CROSS SHUFFLE - PIVOT ½ TURN R - CROSS SHUFFLE

- 1 2** Forward RF, rotate 1/4 turn to the left (9H)
- 3 & 4** Cross RF in front of LF, place LF in L, cross RF in front of LF
- 5 6** Reverse LF and rotate 1/2 turn to R (3H)
- 7 & 8** To cross LF in front of RF, to put RF to R, to cross LF in front of RF

B[25 to 32] - STEP ½ TURN - R CHASSE - CROSS SIDE - POINT L BACK & ¼ PIVOT TURN L

- 1 2** Advance RF in front and rotate 1/2 turn to the left
- 3 & 4** Put RF on the right, bring back LF near the RF, put RF on the right
- 5 6** Cross LF in front of RF
- 7 & 8** Point LF behind and rotate 1/4 turn left

Christiane.favillier@hotmail.com

All my choreographies are on my site <http://christianefavillie.wixsite.com/angie>

SUMMARY of the sessions:

PART A -32 times -12H/06H

PART B -32 times -06H/12H

PART B - 32 times -12H/06H

PART A - 32 times -06H/12H

PART B -32 times -12H/06H

PART B - 32 times -06H/12H

PART A - 32 times -12H/06H

PART B -32 beats - 06H/12H on the instrumental

PART A -32 beats - 12H/06H with final dance finished at 12H

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-on--out-ID124726